



**Jason Gleaves**

**UFO Encounters  
up close & personal**

1  
00:00:02,240 --> 00:00:10,640

hey

2  
00:00:41,750 --> 00:00:21,420

[Music]

3  
00:00:44,549 --> 00:00:41,760

blast off on another epic episode of the

4  
00:00:46,709 --> 00:00:44,559

hyper anomalous esoteric research

5  
00:00:50,229 --> 00:00:46,719

organization podcast

6  
00:00:52,790 --> 00:00:50,239

hero paranormal we are broadcasting from

7  
00:00:55,110 --> 00:00:52,800

space wolf research base camp just south

8  
00:00:57,350 --> 00:00:55,120

of the utah ufo ranch in the uintah

9  
00:00:59,110 --> 00:00:57,360

basin of utah

10  
00:01:01,830 --> 00:00:59,120

my name is ryan

11  
00:01:04,950 --> 00:01:01,840

the anomalous ambassador of the airwaves

12  
00:01:07,190 --> 00:01:04,960

bringing you an epic episode today

13  
00:01:10,149 --> 00:01:07,200

today we have none other than jason

14

00:01:13,830 --> 00:01:10,159

gleaves coming to us from the uk

15

00:01:17,670 --> 00:01:13,840

he worked at the royal air force but you

16

00:01:20,950 --> 00:01:17,680

all probably know him from ufo only

17

00:01:24,550 --> 00:01:20,960

jason is a master of his craft and has

18

00:01:26,390 --> 00:01:24,560

done some amazing ufo work for space

19

00:01:30,230 --> 00:01:26,400

wolf research

20

00:01:32,390 --> 00:01:30,240

he has really cleaned up and looked at

21

00:01:35,109 --> 00:01:32,400

some of the anomalous uaps we've

22

00:01:36,550 --> 00:01:35,119

gathered on camera and does an excellent

23

00:01:40,149 --> 00:01:36,560

job of this

24

00:01:41,350 --> 00:01:40,159

he is also an author and we are going to

25

00:01:45,109 --> 00:01:41,360

talk about

26  
00:01:47,830 --> 00:01:45,119  
the incredible new book ufo encounters

27  
00:01:50,710 --> 00:01:47,840  
up close and personal

28  
00:01:52,550 --> 00:01:50,720  
it's available to buy from

29  
00:01:53,670 --> 00:01:52,560  
amazon of course

30  
00:01:55,910 --> 00:01:53,680  
and

31  
00:01:57,270 --> 00:01:55,920  
it is great to see the narrative start

32  
00:01:59,910 --> 00:01:57,280  
to change

33  
00:02:01,749 --> 00:01:59,920  
it's going to be a great conversation

34  
00:02:04,870 --> 00:02:01,759  
with jason gleaves

35  
00:02:07,109 --> 00:02:04,880  
i should also mention that broadcasting

36  
00:02:09,910 --> 00:02:07,119  
from space wolf research in the heart of

37  
00:02:11,830 --> 00:02:09,920  
the uintah basin it's great broadcasting

38  
00:02:13,670 --> 00:02:11,840

from the base camp but it doesn't come

39

00:02:15,910 --> 00:02:13,680

without its problems

40

00:02:19,030 --> 00:02:15,920

we had an

41

00:02:21,110 --> 00:02:19,040

horrible horrible connection earlier

42

00:02:23,830 --> 00:02:21,120

our internet went down

43

00:02:25,110 --> 00:02:23,840

and it is classic high strangeness at

44

00:02:27,589 --> 00:02:25,120

its finest

45

00:02:30,949 --> 00:02:27,599

jason was a god amongst men

46

00:02:33,190 --> 00:02:30,959

very cordial very understanding and he

47

00:02:34,390 --> 00:02:33,200

waited for the internet to be put back

48

00:02:36,550 --> 00:02:34,400

into place

49

00:02:38,229 --> 00:02:36,560

we can't thank him enough but that's

50

00:02:40,790 --> 00:02:38,239

just how jason is

51  
00:02:43,589 --> 00:02:40,800  
he's a great great author but more

52  
00:02:45,670 --> 00:02:43,599  
importantly a great human being

53  
00:02:48,229 --> 00:02:45,680  
and as i said

54  
00:02:51,509 --> 00:02:48,239  
just a master of his craft he's helped

55  
00:02:53,910 --> 00:02:51,519  
us clean up images of strange craft we

56  
00:02:55,670 --> 00:02:53,920  
have caught on the cameras here at space

57  
00:02:57,910 --> 00:02:55,680  
wolf research

58  
00:03:00,390 --> 00:02:57,920  
which is again located just south of the

59  
00:03:01,589 --> 00:03:00,400  
utah ufo ranch which has been made very

60  
00:03:04,630 --> 00:03:01,599  
famous

61  
00:03:07,030 --> 00:03:04,640  
by popular tv shows and of course

62  
00:03:09,270 --> 00:03:07,040  
is well known as being the old ranch

63  
00:03:11,750 --> 00:03:09,280

that bigelow used to own

64

00:03:13,750 --> 00:03:11,760

a lot took place at that ranch and i

65

00:03:16,790 --> 00:03:13,760

think we're going to

66

00:03:19,589 --> 00:03:16,800

get into some of the science um possibly

67

00:03:22,869 --> 00:03:19,599

behind what is going on not only in the

68

00:03:24,390 --> 00:03:22,879

uintah basin as far as uaps and ufos but

69

00:03:27,910 --> 00:03:24,400

worldwide

70

00:03:30,229 --> 00:03:27,920

having worked for the raf jason has

71

00:03:34,309 --> 00:03:30,239

a lot of experience with this

72

00:03:35,509 --> 00:03:34,319

and ufo encounters this is uh going to

73

00:03:37,910 --> 00:03:35,519

be

74

00:03:39,509 --> 00:03:37,920

great talking to jason he has paranormal

75

00:03:42,949 --> 00:03:39,519

experience as well

76  
00:03:45,350 --> 00:03:42,959  
and this new book by jason gleaves ufo

77  
00:03:47,509 --> 00:03:45,360  
encounters up close and personal is

78  
00:03:49,830 --> 00:03:47,519  
going to be a wild ride

79  
00:03:52,949 --> 00:03:49,840  
it is going to be an epic podcast and if

80  
00:03:56,390 --> 00:03:52,959  
you want more epic podcasts there is a

81  
00:03:57,710 --> 00:03:56,400  
ton of content behind the paywall

82  
00:04:06,630 --> 00:03:57,720  
at

83  
00:04:08,229 --> 00:04:06,640  
a ton of content there

84  
00:04:10,869 --> 00:04:08,239  
at patreon

85  
00:04:13,429 --> 00:04:10,879  
hero paranormal so if you go to patreon

86  
00:04:15,910 --> 00:04:13,439  
just look up hero paranormal and you can

87  
00:04:17,990 --> 00:04:15,920  
also support us there it's your support

88  
00:04:19,749 --> 00:04:18,000

that helps the podcast keep going so we

89

00:04:20,710 --> 00:04:19,759

don't have to delve so deeply out of

90

00:04:23,189 --> 00:04:20,720

pocket

91

00:04:25,430 --> 00:04:23,199

the book we will be discussing ufo

92

00:04:27,110 --> 00:04:25,440

encounters up close and personal by

93

00:04:30,150 --> 00:04:27,120

jason gleaves

94

00:04:32,950 --> 00:04:30,160

is fully illustrated it delves into ufo

95

00:04:36,550 --> 00:04:32,960

cases both known and unknown which grip

96

00:04:40,070 --> 00:04:36,560

the curiosity of many ufologists authors

97

00:04:42,390 --> 00:04:40,080

researchers and experiencers worldwide

98

00:04:44,390 --> 00:04:42,400

within our field and it tugged their

99

00:04:46,230 --> 00:04:44,400

interest in fascination

100

00:04:47,909 --> 00:04:46,240

often screaming and shouting into the

101  
00:04:51,030 --> 00:04:47,919  
realms of high strangeness in the

102  
00:04:53,270 --> 00:04:51,040  
unexplained they explain in detail

103  
00:04:55,510 --> 00:04:53,280  
either the ufo case the sighting or

104  
00:04:56,469 --> 00:04:55,520  
experience that started them off on

105  
00:04:58,469 --> 00:04:56,479  
their own

106  
00:05:00,550 --> 00:04:58,479  
ufo journey

107  
00:05:03,029 --> 00:05:00,560  
contributions have come from ufo

108  
00:05:05,830 --> 00:05:03,039  
researchers authors and experiencers

109  
00:05:06,870 --> 00:05:05,840  
from around the world including dr bruce

110  
00:05:10,230 --> 00:05:06,880  
mcabee

111  
00:05:14,070 --> 00:05:10,240  
don schmidt peter robbins philip mantle

112  
00:05:15,670 --> 00:05:14,080  
mike cavell kathleen martin stan ho

113  
00:05:19,510 --> 00:05:15,680

rebecca lomas

114

00:05:22,070 --> 00:05:19,520

mark ali nigel watson osvaldo carrigi

115

00:05:25,590 --> 00:05:22,080

and many more the editor of this book is

116

00:05:29,110 --> 00:05:25,600

uk author and researcher jason gleaves

117

00:05:31,189 --> 00:05:29,120

who of course adds his own contribution

118

00:05:32,550 --> 00:05:31,199

and as i said just one of the nicest

119

00:05:35,590 --> 00:05:32,560

guys around

120

00:05:37,110 --> 00:05:35,600

jason has had this to say about the book

121

00:05:38,950 --> 00:05:37,120

i would like to personally thank

122

00:05:40,950 --> 00:05:38,960

everyone who has taken the time to

123

00:05:42,870 --> 00:05:40,960

contribute within our field and

124

00:05:45,270 --> 00:05:42,880

community with their personal

125

00:05:48,230 --> 00:05:45,280

experiences and stories you have all had

126

00:05:50,550 --> 00:05:48,240

a huge part to play in my own personal

127

00:05:52,629 --> 00:05:50,560

journey teaching me so much and helping

128

00:05:55,350 --> 00:05:52,639

me along the way this is going to be an

129

00:05:58,390 --> 00:05:55,360

absolute riot with jason can't wait to

130

00:06:00,950 --> 00:05:58,400

talk to him and uh jason welcome to the

131

00:06:03,029 --> 00:06:00,960

hero paranormal podcast

132

00:06:04,550 --> 00:06:03,039

all right you're right

133

00:06:07,189 --> 00:06:04,560

we got there in the end

134

00:06:09,590 --> 00:06:07,199

great to have you man it is and thank

135

00:06:11,990 --> 00:06:09,600

you for you're a god amongst men uh

136

00:06:14,150 --> 00:06:12,000

dealing with this issue that we've had

137

00:06:15,670 --> 00:06:14,160

we had our internet go down for about

138

00:06:16,950 --> 00:06:15,680

three hours

139

00:06:19,510 --> 00:06:16,960

and

140

00:06:21,909 --> 00:06:19,520

it is nightmare yes very much a

141

00:06:23,830 --> 00:06:21,919

nightmare it is one of those things that

142

00:06:25,510 --> 00:06:23,840

even though it's nice to broadcast from

143

00:06:27,110 --> 00:06:25,520

the base camp here at space wolf

144

00:06:29,749 --> 00:06:27,120

research it comes with its high

145

00:06:32,710 --> 00:06:29,759

strangeness from time to time

146

00:06:35,189 --> 00:06:32,720

yeah yeah i know that but you know for

147

00:06:37,510 --> 00:06:35,199

sure they get it all the time when i'm

148

00:06:40,070 --> 00:06:37,520

doing the podcast

149

00:06:41,830 --> 00:06:40,080

and in the introduction i mentioned to

150

00:06:43,990 --> 00:06:41,840

our guests that you've gone through and

151  
00:06:45,189 --> 00:06:44,000  
helped space wolf research in the past

152  
00:06:47,430 --> 00:06:45,199  
to clear up

153  
00:06:50,870 --> 00:06:47,440  
ufo images we've caught here on the

154  
00:06:53,110 --> 00:06:50,880  
property amongst other things but um

155  
00:06:55,110 --> 00:06:53,120  
you're just overall very helpful but

156  
00:06:58,629 --> 00:06:55,120  
that's not why we're here we're here to

157  
00:07:01,589 --> 00:06:58,639  
discuss your new book um and

158  
00:07:04,070 --> 00:07:01,599  
it's got a lot going on you uh

159  
00:07:05,430 --> 00:07:04,080  
what what made you write this new book

160  
00:07:07,270 --> 00:07:05,440  
and

161  
00:07:11,029 --> 00:07:07,280  
speak with so many researchers

162  
00:07:12,870 --> 00:07:11,039  
investigators and experiencers

163  
00:07:13,749 --> 00:07:12,880

well it's basically what you just said

164

00:07:16,230 --> 00:07:13,759

though

165

00:07:18,150 --> 00:07:16,240

it was the third book i wrote and the

166

00:07:20,790 --> 00:07:18,160

other two the first one obviously the

167

00:07:22,710 --> 00:07:20,800

ufo photo was the analyzing of

168

00:07:23,990 --> 00:07:22,720

photographs that i built for people all

169

00:07:26,629 --> 00:07:24,000

over the world

170

00:07:28,870 --> 00:07:26,639

and then the second was a much deeper

171

00:07:31,430 --> 00:07:28,880

look into ufology

172

00:07:33,589 --> 00:07:31,440

the you've helped you ufology umbrella

173

00:07:35,670 --> 00:07:33,599

it's called um and that's really

174

00:07:38,629 --> 00:07:35,680

basically where i look into the seven

175

00:07:40,150 --> 00:07:38,639

separate categories of close encounters

176  
00:07:43,670 --> 00:07:40,160  
because most people only think there's

177  
00:07:44,950 --> 00:07:43,680  
only one two and three third being

178  
00:07:47,270 --> 00:07:44,960  
the famous

179  
00:07:48,629 --> 00:07:47,280  
spielberg movie close encounters of

180  
00:07:50,710 --> 00:07:48,639  
third kind

181  
00:07:53,270 --> 00:07:50,720  
um and i'll break basically break it

182  
00:07:56,390 --> 00:07:53,280  
down in that respect and then this book

183  
00:07:59,670 --> 00:07:56,400  
um the new book the ufo photo

184  
00:08:03,350 --> 00:07:59,680  
ufo encounters up close and personal

185  
00:08:07,029 --> 00:08:03,360  
is like we said it i i wanted to know

186  
00:08:09,110 --> 00:08:07,039  
um of ufologists and fellow researchers

187  
00:08:10,550 --> 00:08:09,120  
and you know everybody who is involved

188  
00:08:12,469 --> 00:08:10,560

within the

189

00:08:15,029 --> 00:08:12,479

community as a whole

190

00:08:17,189 --> 00:08:15,039

and how they actually got into ufology

191

00:08:18,629 --> 00:08:17,199

you know what was the actual pull what

192

00:08:20,469 --> 00:08:18,639

what pulled them in

193

00:08:23,029 --> 00:08:20,479

to uh you know

194

00:08:27,189 --> 00:08:23,039

to look at ufos and all the high

195

00:08:31,510 --> 00:08:27,199

strangeness that comes with it

196

00:08:34,630 --> 00:08:31,520

yes and um the list of people that you

197

00:08:35,990 --> 00:08:34,640

included is pretty significant

198

00:08:37,269 --> 00:08:36,000

um

199

00:08:38,469 --> 00:08:37,279

it's uh

200

00:08:44,310 --> 00:08:38,479

it

201

00:08:46,870 --> 00:08:44,320

i also wanted to ask you

202

00:08:49,910 --> 00:08:46,880

if when you worked for the royal air

203

00:08:53,190 --> 00:08:49,920

force if you ever came across any ufo

204

00:08:55,910 --> 00:08:53,200

type situations there

205

00:08:57,829 --> 00:08:55,920

it's um i i did they actually come

206

00:09:00,630 --> 00:08:57,839

across there's a couple of incidents but

207

00:09:03,829 --> 00:09:00,640

the one the the most famous

208

00:09:06,150 --> 00:09:03,839

incident that's um recalled is the

209

00:09:08,389 --> 00:09:06,160

the raf cosford incident which is in

210

00:09:11,110 --> 00:09:08,399

march 1993.

211

00:09:12,230 --> 00:09:11,120

there was a base called raf crosswood in

212

00:09:13,750 --> 00:09:12,240

um

213

00:09:16,150 --> 00:09:13,760

near birmingham

214

00:09:17,670 --> 00:09:16,160

middle central england

215

00:09:20,870 --> 00:09:17,680

um and

216

00:09:22,790 --> 00:09:20,880

basically this was um a sighting on this

217

00:09:25,030 --> 00:09:22,800

was a training camp so they got a lot of

218

00:09:26,550 --> 00:09:25,040

young trainees there where they train

219

00:09:29,030 --> 00:09:26,560

them in different disciplines before

220

00:09:30,949 --> 00:09:29,040

they go off into the the bigger world in

221

00:09:32,389 --> 00:09:30,959

the air force itself

222

00:09:35,110 --> 00:09:32,399

and um

223

00:09:37,430 --> 00:09:35,120

the gate guard on the airfield on the

224

00:09:38,310 --> 00:09:37,440

time was only a young airman

225

00:09:40,230 --> 00:09:38,320

um

226

00:09:43,269 --> 00:09:40,240

who was actually put on there part of

227

00:09:45,509 --> 00:09:43,279

his duties was a gate guard post

228

00:09:47,269 --> 00:09:45,519

um and this was early hours in the

229

00:09:49,269 --> 00:09:47,279

morning i had a friend good friend who

230

00:09:50,870 --> 00:09:49,279

was the orderly corporal in the gold in

231

00:09:52,710 --> 00:09:50,880

the guard room

232

00:09:56,790 --> 00:09:52,720

and um

233

00:10:00,630 --> 00:09:56,800

early late evening on march

234

00:10:03,030 --> 00:10:00,640

the um the radio just kicked into life

235

00:10:05,430 --> 00:10:03,040

um i was just poor lad on on the the

236

00:10:07,750 --> 00:10:05,440

radio screaming down the radio to get

237

00:10:09,509 --> 00:10:07,760

the guard commander out to the airfield

238

00:10:11,829 --> 00:10:09,519

because something was hovering over the

239

00:10:13,750 --> 00:10:11,839

airfield which was right next to the

240

00:10:16,069 --> 00:10:13,760

where his post was right next to near

241

00:10:17,670 --> 00:10:16,079

the road where the runway was

242

00:10:19,990 --> 00:10:17,680

and um

243

00:10:23,269 --> 00:10:20,000

so the guard commander and the guard

244

00:10:25,509 --> 00:10:23,279

force uh the rf police and everybody got

245

00:10:27,910 --> 00:10:25,519

in their land rovers and sherpas vans

246

00:10:29,190 --> 00:10:27,920

etc and all made their way to the

247

00:10:31,829 --> 00:10:29,200

airfield didn't know what they were

248

00:10:34,550 --> 00:10:31,839

gonna expect to see when they got there

249

00:10:36,949 --> 00:10:34,560

when they did get there this um

250

00:10:40,310 --> 00:10:36,959

they all saw for themselves there was a

251  
00:10:41,350 --> 00:10:40,320  
huge triangle shaped craft hovering over

252  
00:10:45,509 --> 00:10:41,360  
the uh

253  
00:10:47,670 --> 00:10:45,519  
the runway itself were quite low down

254  
00:10:49,509 --> 00:10:47,680  
and it was like jet black in color the

255  
00:10:51,030 --> 00:10:49,519  
odd lights on the corners you know your

256  
00:10:53,030 --> 00:10:51,040  
typical um

257  
00:10:56,069 --> 00:10:53,040  
triangle shaped craft

258  
00:10:58,230 --> 00:10:56,079  
and um they'll witness this this object

259  
00:11:01,829 --> 00:10:58,240  
it was described to be the size of a

260  
00:11:05,910 --> 00:11:01,839  
battleship it was that huge in size

261  
00:11:07,269 --> 00:11:05,920  
and um it took off at high velocity

262  
00:11:10,150 --> 00:11:07,279  
and they obviously made all their

263  
00:11:13,030 --> 00:11:10,160

reports etc from their own but it didn't

264

00:11:16,069 --> 00:11:13,040

end there because it went on to another

265

00:11:18,870 --> 00:11:16,079

nearby raf base at raf shoreberry which

266

00:11:20,150 --> 00:11:18,880

is about 20 miles away the cur the crow

267

00:11:22,949 --> 00:11:20,160

flies

268

00:11:24,389 --> 00:11:22,959

um and the on duty air traffic control

269

00:11:27,110 --> 00:11:24,399

at the time

270

00:11:28,630 --> 00:11:27,120

actually you've got to lock onto this

271

00:11:32,870 --> 00:11:28,640

craft

272

00:11:34,710 --> 00:11:32,880

it was not long after the cotswood

273

00:11:36,470 --> 00:11:34,720

sighting and um

274

00:11:39,190 --> 00:11:36,480

you know it had been throughout seen

275

00:11:42,870 --> 00:11:39,200

throughout the uk by other people

276

00:11:46,150 --> 00:11:42,880

or craft of similar description um by on

277

00:11:49,110 --> 00:11:46,160

duty policemen and members of the public

278

00:11:52,710 --> 00:11:49,120

but um this on duty air traffic control

279

00:11:55,350 --> 00:11:52,720

at raf shorebree saw the craft come in

280

00:11:57,750 --> 00:11:55,360

and he said it was but it was firing

281

00:12:00,710 --> 00:11:57,760

pencil thin lasers down towards the

282

00:12:03,750 --> 00:12:00,720

ground as if it the impression he got or

283

00:12:06,069 --> 00:12:03,760

it was if it was looking for something

284

00:12:08,230 --> 00:12:06,079

um so that was basically you know

285

00:12:09,030 --> 00:12:08,240

the big one there

286

00:12:10,790 --> 00:12:09,040

um

287

00:12:12,870 --> 00:12:10,800

what else did you want to know

288

00:12:15,990 --> 00:12:12,880

yeah i want to delve into

289

00:12:18,069 --> 00:12:16,000

um a few things and first i want to just

290

00:12:20,069 --> 00:12:18,079

point out that you have a high expertise

291

00:12:21,750 --> 00:12:20,079

and modern civilian and military

292

00:12:23,910 --> 00:12:21,760

worldwide aircraft

293

00:12:27,030 --> 00:12:23,920

and armaments recognition there have

294

00:12:29,269 --> 00:12:27,040

been some interesting photos coming out

295

00:12:31,350 --> 00:12:29,279

as of late some where people claim it

296

00:12:34,710 --> 00:12:31,360

may just be rocks in

297

00:12:36,310 --> 00:12:34,720

ponds for lack of a better word have you

298

00:12:39,350 --> 00:12:36,320

have you had a chance to look at what

299

00:12:41,350 --> 00:12:39,360

i'm talking about

300

00:12:42,949 --> 00:12:41,360

i'm not sure is this something you've

301  
00:12:43,990 --> 00:12:42,959  
sent me or

302  
00:12:48,470 --> 00:12:44,000  
this is

303  
00:12:50,870 --> 00:12:48,480  
that oh yeah

304  
00:12:52,389 --> 00:12:50,880  
yeah you're talking of the the calvine

305  
00:12:58,710 --> 00:12:52,399  
um

306  
00:12:59,990 --> 00:12:58,720  
in the seventies i think it was a first

307  
00:13:02,629 --> 00:13:00,000  
scene

308  
00:13:06,069 --> 00:13:02,639  
well this is the famous ufo case that

309  
00:13:08,629 --> 00:13:06,079  
everyone's been trying to track down um

310  
00:13:10,069 --> 00:13:08,639  
we've got the ufologists in the uk here

311  
00:13:13,750 --> 00:13:10,079  
who actually

312  
00:13:15,590 --> 00:13:13,760  
mr clark himself um very distinguished

313  
00:13:19,030 --> 00:13:15,600

uh researcher

314

00:13:20,870 --> 00:13:19,040

um who's a track down the the actual one

315

00:13:24,710 --> 00:13:20,880

last photograph

316

00:13:26,790 --> 00:13:24,720

to a scottish newspaper and an ex-air

317

00:13:29,430 --> 00:13:26,800

force officer

318

00:13:31,990 --> 00:13:29,440

and this was the famous

319

00:13:34,389 --> 00:13:32,000

ufo photograph that was supposed to be

320

00:13:36,949 --> 00:13:34,399

pinned to the back of the door at the

321

00:13:38,629 --> 00:13:36,959

ministry of defense in whitehall

322

00:13:40,790 --> 00:13:38,639

um and it was always said to be the

323

00:13:42,629 --> 00:13:40,800

famous ufo photograph you know there

324

00:13:46,389 --> 00:13:42,639

that everyone had seen

325

00:13:48,550 --> 00:13:46,399

the thing about it they they've kept it

326

00:13:50,710 --> 00:13:48,560

hush for a long time you know they've

327

00:13:52,949 --> 00:13:50,720

tried to keep it under wraps

328

00:13:55,509 --> 00:13:52,959

they've actually keep well they kept the

329

00:13:57,590 --> 00:13:55,519

um identity of the two

330

00:13:59,670 --> 00:13:57,600

chefs there's two young chefs who

331

00:14:01,750 --> 00:13:59,680

actually took the photograph

332

00:14:04,110 --> 00:14:01,760

they've tried to keep the identity of

333

00:14:06,470 --> 00:14:04,120

them secret until

334

00:14:07,350 --> 00:14:06,480

2072 i think it is

335

00:14:08,710 --> 00:14:07,360

and

336

00:14:10,629 --> 00:14:08,720

so

337

00:14:13,030 --> 00:14:10,639

they're trying to keep it very hush for

338

00:14:15,110 --> 00:14:13,040

a reason uh which we can't seem to

339

00:14:17,189 --> 00:14:15,120

understand

340

00:14:19,829 --> 00:14:17,199

nowadays you know the way the the way

341

00:14:20,790 --> 00:14:19,839

ufology is nowadays

342

00:14:22,710 --> 00:14:20,800

um

343

00:14:25,509 --> 00:14:22,720

so yeah that's a pretty famous

344

00:14:27,910 --> 00:14:25,519

photograph and i actually had a look at

345

00:14:29,430 --> 00:14:27,920

the best image i could get hold of to

346

00:14:32,069 --> 00:14:29,440

analyze um

347

00:14:36,310 --> 00:14:32,079

you know it's a pretty huge craft that's

348

00:14:39,350 --> 00:14:36,320

there and you've got um an ref uh jaguar

349

00:14:41,750 --> 00:14:39,360

a general jaguar a harrier jump jet

350

00:14:44,710 --> 00:14:41,760

which is uh which based in one of the

351  
00:14:47,590 --> 00:14:44,720  
bases at scotland at the time who was

352  
00:14:49,269 --> 00:14:47,600  
obviously scrambled or with this craft

353  
00:14:51,030 --> 00:14:49,279  
and they were taken

354  
00:14:53,350 --> 00:14:51,040  
i think there was apparently six

355  
00:14:56,069 --> 00:14:53,360  
photographs taken but they've all

356  
00:14:59,110 --> 00:14:56,079  
disappeared other than this one so it's

357  
00:15:00,550 --> 00:14:59,120  
it's kicking up quite stare within the

358  
00:15:03,670 --> 00:15:00,560  
community

359  
00:15:05,590 --> 00:15:03,680  
it really has i've i've heard so many

360  
00:15:08,629 --> 00:15:05,600  
arguments on both sides and this is

361  
00:15:10,710 --> 00:15:08,639  
typical with uh in the ufo field

362  
00:15:12,389 --> 00:15:10,720  
something interesting is that i believe

363  
00:15:14,629 --> 00:15:12,399

it was originally a black and white

364

00:15:16,069 --> 00:15:14,639

photograph but yet i heard nick pope

365

00:15:18,790 --> 00:15:16,079

claims to have a

366

00:15:20,069 --> 00:15:18,800

full-size color photograph of it there's

367

00:15:24,710 --> 00:15:20,079

very

368

00:15:27,189 --> 00:15:24,720

when it comes to this particular case

369

00:15:30,470 --> 00:15:27,199

but jumping off of this

370

00:15:32,230 --> 00:15:30,480

um i want to kind of ask you about one

371

00:15:34,949 --> 00:15:32,240

of your favorite cases if not your

372

00:15:37,189 --> 00:15:34,959

favorite case jason which is the real

373

00:15:38,870 --> 00:15:37,199

war of the worlds ufo encounter can we

374

00:15:40,470 --> 00:15:38,880

discuss that and that that's in your

375

00:15:43,189 --> 00:15:40,480

book as well

376

00:15:45,590 --> 00:15:43,199

yeah that was just um obviously i had to

377

00:15:47,110 --> 00:15:45,600

put myself in there and you know on one

378

00:15:49,430 --> 00:15:47,120

of the cases

379

00:15:51,269 --> 00:15:49,440

out of many i i've got to say i could

380

00:15:53,269 --> 00:15:51,279

have put quite a lot of different cases

381

00:15:56,310 --> 00:15:53,279

in the book but this is just one of you

382

00:15:58,389 --> 00:15:56,320

know a quite memorable one for me and i

383

00:16:02,470 --> 00:15:58,399

call it the real war of the worlds but

384

00:16:05,030 --> 00:16:02,480

um it was basically in august of 1972

385

00:16:08,470 --> 00:16:05,040

there was two university students about

386

00:16:10,710 --> 00:16:08,480

19 years old at the time in japan and

387

00:16:12,550 --> 00:16:10,720

they were taking photographs like they

388

00:16:15,110 --> 00:16:12,560

do scenery and there was an active

389

00:16:17,350 --> 00:16:15,120

volcano nearby in uh

390

00:16:19,030 --> 00:16:17,360

[h\_\_\h] coconut or coconut whatever

391

00:16:20,550 --> 00:16:19,040

pronounce it don't forgive me for that

392

00:16:21,590 --> 00:16:20,560

if they've got it wrong

393

00:16:23,030 --> 00:16:21,600

and

394

00:16:25,189 --> 00:16:23,040

again there were six separate

395

00:16:27,030 --> 00:16:25,199

photographs produced with this which

396

00:16:29,829 --> 00:16:27,040

really got my attention

397

00:16:32,069 --> 00:16:29,839

um and i analyzed them went into great

398

00:16:34,069 --> 00:16:32,079

detail you know blew them up

399

00:16:37,350 --> 00:16:34,079

and then you know the very good quality

400

00:16:39,030 --> 00:16:37,360

the old 35 millimeter images so that you

401  
00:16:41,030 --> 00:16:39,040  
know you can generally look more

402  
00:16:43,749 --> 00:16:41,040  
authentic you know the harder to you

403  
00:16:45,910 --> 00:16:43,759  
know fake that type of thing

404  
00:16:47,910 --> 00:16:45,920  
and um

405  
00:16:50,870 --> 00:16:47,920  
yeah it really gripped me because they

406  
00:16:53,189 --> 00:16:50,880  
actually look like the craft you know on

407  
00:16:54,310 --> 00:16:53,199  
on that movie the the war of the worlds

408  
00:16:59,269 --> 00:16:54,320  
um

409  
00:17:01,749 --> 00:16:59,279  
that was the impression so that's why i

410  
00:17:03,670 --> 00:17:01,759  
called it that really but um you know

411  
00:17:05,990 --> 00:17:03,680  
this this object was

412  
00:17:08,870 --> 00:17:06,000  
maneuvering itself erratically around

413  
00:17:11,029 --> 00:17:08,880

the at the active volcano below you know

414

00:17:13,189 --> 00:17:11,039

you can see actual smoke and plumes

415

00:17:16,710 --> 00:17:13,199

coming up from the volcano and it's

416

00:17:19,590 --> 00:17:16,720

firing again this craft is firing laser

417

00:17:21,429 --> 00:17:19,600

thin shards of light down into the uh

418

00:17:22,470 --> 00:17:21,439

volcano itself so

419

00:17:24,630 --> 00:17:22,480

that was

420

00:17:27,189 --> 00:17:24,640

just one case that you know i actually

421

00:17:29,350 --> 00:17:27,199

put forward to get the book rolling and

422

00:17:31,669 --> 00:17:29,360

then starting into i'd see all the other

423

00:17:34,150 --> 00:17:31,679

people who've been generous and giving

424

00:17:36,630 --> 00:17:34,160

me their cases to put in the book

425

00:17:38,789 --> 00:17:36,640

and just to point out for those

426

00:17:40,710 --> 00:17:38,799

listeners that are on the fence they

427

00:17:42,310 --> 00:17:40,720

should definitely buy the book because

428

00:17:45,430 --> 00:17:42,320

the images

429

00:17:47,190 --> 00:17:45,440

that of this object emitting rays and

430

00:17:49,990 --> 00:17:47,200

beams of light

431

00:17:53,270 --> 00:17:50,000

it's fascinating and it like you said

432

00:17:55,669 --> 00:17:53,280

it's it's hovering uh in a place where

433

00:17:57,270 --> 00:17:55,679

standard aircraft just can't

434

00:18:01,190 --> 00:17:57,280

can't pull it off i mean they would

435

00:18:03,350 --> 00:18:01,200

literally be molten in the fire um yeah

436

00:18:04,870 --> 00:18:03,360

moving on to a case that i found

437

00:18:07,990 --> 00:18:04,880

fascinating and

438

00:18:11,110 --> 00:18:08,000

it's you know usually people go right to

439

00:18:14,310 --> 00:18:11,120

uh roswell or rendell shum but this

440

00:18:15,350 --> 00:18:14,320

particular case is uh neither of those

441

00:18:20,630 --> 00:18:15,360

and

442

00:18:22,470 --> 00:18:20,640

normanton

443

00:18:25,110 --> 00:18:22,480

yeah that was um

444

00:18:25,990 --> 00:18:25,120

i could be right that was philadelphia's

445

00:18:27,830 --> 00:18:26,000

actually

446

00:18:29,830 --> 00:18:27,840

case he put forward

447

00:18:32,630 --> 00:18:29,840

again phillip could have put plenty of

448

00:18:34,630 --> 00:18:32,640

cases again he's very experienced

449

00:18:35,830 --> 00:18:34,640

guy you know i really you know he's

450

00:18:37,190 --> 00:18:35,840

mentored me

451  
00:18:39,430 --> 00:18:37,200  
through a lot of things and new

452  
00:18:41,990 --> 00:18:39,440  
apologies i'd come in but again you said

453  
00:18:44,310 --> 00:18:42,000  
it was a mrs westerman and again the

454  
00:18:45,909 --> 00:18:44,320  
eight-year-old daughter you know ran

455  
00:18:47,029 --> 00:18:45,919  
into the house

456  
00:18:49,190 --> 00:18:47,039  
you know

457  
00:18:51,830 --> 00:18:49,200  
saying she'd just seen uh an aircraft

458  
00:18:53,990 --> 00:18:51,840  
come down in the local field

459  
00:18:56,950 --> 00:18:54,000  
um and obviously they went out and long

460  
00:18:59,909 --> 00:18:56,960  
story short this uh this was a craft

461  
00:19:02,950 --> 00:18:59,919  
that latte landed in in a field next to

462  
00:19:04,870 --> 00:19:02,960  
some pylons you know electrical pylons

463  
00:19:05,669 --> 00:19:04,880

and it was basically a

464

00:19:23,190 --> 00:19:05,679

a

465

00:19:26,710 --> 00:19:23,200

mrs

466

00:19:27,990 --> 00:19:26,720

westerman and i got all the details um

467

00:19:30,950 --> 00:19:28,000

and again

468

00:19:33,270 --> 00:19:30,960

this was during 1980 so it was you know

469

00:19:34,710 --> 00:19:33,280

around the time of uh wren wilson

470

00:19:36,230 --> 00:19:34,720

forrest and

471

00:19:37,270 --> 00:19:36,240

sightings like that you know that

472

00:19:39,270 --> 00:19:37,280

happened

473

00:19:41,350 --> 00:19:39,280

so yeah that was a really really good

474

00:19:43,830 --> 00:19:41,360

case uh philip had put forward but he

475

00:19:45,909 --> 00:19:43,840

you know sort of dragged him into

476

00:19:48,390 --> 00:19:45,919

ufology

477

00:19:50,789 --> 00:19:48,400

really is an interesting one and

478

00:19:53,029 --> 00:19:50,799

something i want to touch on and some of

479

00:19:55,190 --> 00:19:53,039

these events is

480

00:19:58,150 --> 00:19:55,200

the interesting

481

00:20:02,070 --> 00:19:58,160

greater reality that we are not alone

482

00:20:04,630 --> 00:20:02,080

and um the peter maxwell slattery

483

00:20:09,029 --> 00:20:04,640

uh portion of your book uh goes into

484

00:20:10,549 --> 00:20:09,039

some very interesting et contact

485

00:20:11,750 --> 00:20:10,559

and how

486

00:20:14,390 --> 00:20:11,760

some of these

487

00:20:17,510 --> 00:20:14,400

well extraterrestrials have

488

00:20:19,669 --> 00:20:17,520

led him to help people and uh kind of

489

00:20:21,590 --> 00:20:19,679

tapping into their own abilities is this

490

00:20:25,190 --> 00:20:21,600

something that you've come across

491

00:20:26,630 --> 00:20:25,200

with uh in your research

492

00:20:28,870 --> 00:20:26,640

yeah um

493

00:20:31,029 --> 00:20:28,880

plenty of people you know they find

494

00:20:32,870 --> 00:20:31,039

themselves when they're actually pulled

495

00:20:36,470 --> 00:20:32,880

into it i mean i've mentioned this

496

00:20:38,549 --> 00:20:36,480

before um i i call it the richard drafer

497

00:20:40,630 --> 00:20:38,559

syndrome you know the character of close

498

00:20:43,110 --> 00:20:40,640

encounters of the third kind

499

00:20:45,270 --> 00:20:43,120

um if anyone i'm sure you listens i've

500

00:20:48,630 --> 00:20:45,280

seen that movie is one of my favorites

501  
00:20:50,390 --> 00:20:48,640  
um and again the character you know

502  
00:20:53,909 --> 00:20:50,400  
throughout that film when he has an

503  
00:20:55,669 --> 00:20:53,919  
interaction with the ufo um you know

504  
00:20:57,830 --> 00:20:55,679  
all he wants to do is get more

505  
00:21:00,549 --> 00:20:57,840  
information on you know what's what's

506  
00:21:02,549 --> 00:21:00,559  
dragging him to devil's tower and

507  
00:21:05,830 --> 00:21:02,559  
all that type of thing in relation with

508  
00:21:06,630 --> 00:21:05,840  
et's and ufos and you know the same

509  
00:21:08,549 --> 00:21:06,640  
thing

510  
00:21:11,110 --> 00:21:08,559  
basically happens with most people you

511  
00:21:12,070 --> 00:21:11,120  
know they end up getting themselves on a

512  
00:21:13,750 --> 00:21:12,080  
journey

513  
00:21:16,310 --> 00:21:13,760

you know and they need to find out they

514

00:21:18,390 --> 00:21:16,320

need to watch more and more youtube

515

00:21:20,870 --> 00:21:18,400

videos you know you can't get enough you

516

00:21:22,950 --> 00:21:20,880

can't read enough you can't watch enough

517

00:21:25,430 --> 00:21:22,960

in our programs you can't listen to

518

00:21:28,830 --> 00:21:25,440

enough people giving talks and speeches

519

00:21:31,909 --> 00:21:28,840

on on ufos and anything related hi

520

00:21:34,470 --> 00:21:31,919

strangeness um and you know peter has

521

00:21:37,990 --> 00:21:34,480

become really good friends you know i i

522

00:21:40,950 --> 00:21:38,000

first came across peter slattery um who

523

00:21:43,510 --> 00:21:40,960

lives in australia in victoria and i

524

00:21:46,230 --> 00:21:43,520

first came through you know introduced

525

00:21:48,390 --> 00:21:46,240

to him really was through mary rodwell

526

00:21:51,350 --> 00:21:48,400

um because obviously she was giving him

527

00:21:52,870 --> 00:21:51,360

um hypnosis after he's had interactions

528

00:21:55,110 --> 00:21:52,880

and sightings

529

00:21:56,470 --> 00:21:55,120

you know and i do put peter in probably

530

00:21:59,350 --> 00:21:56,480

the top 1

531

00:22:02,390 --> 00:21:59,360

in the world of people having contact

532

00:22:05,510 --> 00:22:02,400

and sightings of craft and he's he's

533

00:22:07,669 --> 00:22:05,520

actually videoed and

534

00:22:09,029 --> 00:22:07,679

photographed so many different types of

535

00:22:11,909 --> 00:22:09,039

craft you know

536

00:22:14,549 --> 00:22:11,919

mainly the ones lately have been orbs

537

00:22:16,870 --> 00:22:14,559

and you know bright illuminated objects

538

00:22:19,510 --> 00:22:16,880

but you know he's actually photographed

539

00:22:22,630 --> 00:22:19,520

you know structured discs and

540

00:22:24,630 --> 00:22:22,640

unusual shapecraft but not only craft

541

00:22:26,630 --> 00:22:24,640

does he you know take

542

00:22:29,029 --> 00:22:26,640

images and footage of

543

00:22:32,230 --> 00:22:29,039

you know he's actually captured

544

00:22:34,390 --> 00:22:32,240

extraterrestrials beings in his house so

545

00:22:36,149 --> 00:22:34,400

he's set up

546

00:22:38,390 --> 00:22:36,159

motion cameras in his living room

547

00:22:40,230 --> 00:22:38,400

because he's seen them before

548

00:22:42,390 --> 00:22:40,240

and i still laugh with peter because i'm

549

00:22:44,789 --> 00:22:42,400

sure he goes to bed with his camera you

550

00:22:47,270 --> 00:22:44,799

know he's always got his camera ready

551  
00:22:48,630 --> 00:22:47,280  
because he knows something is strange is

552  
00:22:50,789 --> 00:22:48,640  
gonna happen

553  
00:22:53,430 --> 00:22:50,799  
and this time when he he set up the

554  
00:22:55,390 --> 00:22:53,440  
motion camera within the house

555  
00:22:58,950 --> 00:22:55,400  
if you go onto his uh

556  
00:23:00,789 --> 00:22:58,960  
esetti.org um web pages and everything

557  
00:23:03,029 --> 00:23:00,799  
you can see a lot of the footage and

558  
00:23:06,630 --> 00:23:03,039  
imagery that i've actually analyzed for

559  
00:23:09,190 --> 00:23:06,640  
peter but this one shows the grey tea

560  
00:23:11,430 --> 00:23:09,200  
which pops his head around the corner

561  
00:23:13,270 --> 00:23:11,440  
um as he's in his living room and the

562  
00:23:14,789 --> 00:23:13,280  
camera is facing forwards from where

563  
00:23:17,350 --> 00:23:14,799

he's sitting

564

00:23:19,029 --> 00:23:17,360

and um at one point you can actually see

565

00:23:21,830 --> 00:23:19,039

this grey blinking

566

00:23:25,510 --> 00:23:21,840

so it's a typical grey uh being with the

567

00:23:27,990 --> 00:23:25,520

large uh almond-shaped eyes

568

00:23:30,390 --> 00:23:28,000

but what was interesting about that is

569

00:23:33,110 --> 00:23:30,400

another sighting he had

570

00:23:36,149 --> 00:23:33,120

probably a year or two back he'd he'd

571

00:23:38,630 --> 00:23:36,159

actually had footprint you know

572

00:23:40,630 --> 00:23:38,640

thought noises or someone if someone was

573

00:23:43,830 --> 00:23:40,640

running across his roof

574

00:23:45,669 --> 00:23:43,840

uh he went outside and took a photograph

575

00:23:48,870 --> 00:23:45,679

near his truck

576

00:23:51,110 --> 00:23:48,880

and again when he sent the image to me

577

00:23:53,350 --> 00:23:51,120

and i analyzed it um

578

00:23:56,149 --> 00:23:53,360

i was just taking back because you could

579

00:23:59,190 --> 00:23:56,159

see a great being standing behind his

580

00:24:00,789 --> 00:23:59,200

truck popping up from behind the bonnet

581

00:24:04,230 --> 00:24:00,799

um again we

582

00:24:05,669 --> 00:24:04,240

he looking up he introduced me and i had

583

00:24:08,430 --> 00:24:05,679

me on

584

00:24:10,470 --> 00:24:08,440

his latest documentary um

585

00:24:13,909 --> 00:24:10,480

multi-dimensional i think it's available

586

00:24:16,950 --> 00:24:13,919

on amazon prime and itunes etc

587

00:24:19,909 --> 00:24:16,960

um and in that you can see the grey

588

00:24:23,029 --> 00:24:19,919

beings and the sightings and it's just

589

00:24:25,269 --> 00:24:23,039

so many that he's got there for everyone

590

00:24:27,110 --> 00:24:25,279

to see he doesn't hide anything he

591

00:24:29,990 --> 00:24:27,120

doesn't you know he's forced to come in

592

00:24:32,230 --> 00:24:30,000

with all the information he's had

593

00:24:34,070 --> 00:24:32,240

sightings where there was another one

594

00:24:37,269 --> 00:24:34,080

when he was a guest

595

00:24:39,669 --> 00:24:37,279

saying in the isetti ranch uh james

596

00:24:42,789 --> 00:24:39,679

gilliland's ranch

597

00:24:44,870 --> 00:24:42,799

and uh he woke up one morning

598

00:24:46,549 --> 00:24:44,880

at the bottom of his bed there was a

599

00:24:49,269 --> 00:24:46,559

figure standing there and he took a

600

00:24:50,310 --> 00:24:49,279

photograph of her and that's actually in

601  
00:24:53,029 --> 00:24:50,320  
the book

602  
00:24:55,190 --> 00:24:53,039  
um and it was actually of a being that

603  
00:24:56,950 --> 00:24:55,200  
he's had interactions with

604  
00:25:00,310 --> 00:24:56,960  
uh called uh

605  
00:25:02,789 --> 00:25:00,320  
i think about guanine her name and she's

606  
00:25:05,430 --> 00:25:02,799  
very japanese looking you know geisha

607  
00:25:08,630 --> 00:25:05,440  
girl type of uh dress

608  
00:25:12,310 --> 00:25:08,640  
um um i got peter to go back and take a

609  
00:25:15,029 --> 00:25:12,320  
photograph from the exact same position

610  
00:25:16,950 --> 00:25:15,039  
that he took the original of the being

611  
00:25:18,950 --> 00:25:16,960  
and i did an overlap you know and you

612  
00:25:20,630 --> 00:25:18,960  
can actually see in there there's image

613  
00:25:22,470 --> 00:25:20,640

one image two and where they're

614

00:25:25,029 --> 00:25:22,480

overlapped and the being

615

00:25:27,350 --> 00:25:25,039

in there you know so

616

00:25:29,190 --> 00:25:27,360

amazing character he's become a really

617

00:25:30,870 --> 00:25:29,200

good friend you know we i've done a lot

618

00:25:33,830 --> 00:25:30,880

with him and i'm sure i'll do a lot more

619

00:25:35,909 --> 00:25:33,840

with him um and get it get over there

620

00:25:38,390 --> 00:25:35,919

and have a look at his stuff yeah and

621

00:25:40,789 --> 00:25:38,400

i'm really glad jason that you mentioned

622

00:25:43,590 --> 00:25:40,799

this particular image of guan ying

623

00:25:46,070 --> 00:25:43,600

because you you analyzed and overlaid

624

00:25:48,310 --> 00:25:46,080

them and added them to your book

625

00:25:51,350 --> 00:25:48,320

and it brings up um

626

00:25:52,310 --> 00:25:51,360

an interesting point uh that a lot of

627

00:25:58,390 --> 00:25:52,320

these

628

00:26:00,630 --> 00:25:58,400

sightings they can capture things

629

00:26:02,710 --> 00:26:00,640

on wavelengths that the human eye can't

630

00:26:04,789 --> 00:26:02,720

see on visible light we find that a lot

631

00:26:06,710 --> 00:26:04,799

in the uinta basin

632

00:26:08,470 --> 00:26:06,720

it's just a different spectrum and i'm

633

00:26:11,190 --> 00:26:08,480

glad that you brought up the

634

00:26:12,310 --> 00:26:11,200

foot the sounds of people walking along

635

00:26:14,310 --> 00:26:12,320

because

636

00:26:16,470 --> 00:26:14,320

the um

637

00:26:19,510 --> 00:26:16,480

the security guards chris marks and

638

00:26:22,310 --> 00:26:19,520

chris bartel who used to be stationed

639

00:26:24,710 --> 00:26:22,320

there at uh bigelow's ranch they

640

00:26:25,990 --> 00:26:24,720

encountered something similar where they

641

00:26:28,070 --> 00:26:26,000

would hear

642

00:26:30,789 --> 00:26:28,080

for lack of a better word footprint

643

00:26:33,110 --> 00:26:30,799

footprint foot sounds through this

644

00:26:35,990 --> 00:26:33,120

um command center that they were at

645

00:26:38,710 --> 00:26:36,000

but um that this area

646

00:26:42,390 --> 00:26:38,720

james gilliland's ranch he seti

647

00:26:43,590 --> 00:26:42,400

it is very similar in my

648

00:26:46,070 --> 00:26:43,600

opinion

649

00:26:49,190 --> 00:26:46,080

in that it does seem to have sort of

650

00:26:50,390 --> 00:26:49,200

this portal slash vortex

651  
00:26:52,549 --> 00:26:50,400  
uh

652  
00:26:55,029 --> 00:26:52,559  
phenomena that takes place there

653  
00:26:55,750 --> 00:26:55,039  
otherworldly reality that interacts with

654  
00:26:57,350 --> 00:26:55,760  
us

655  
00:26:59,909 --> 00:26:57,360  
and there's some similarities between

656  
00:27:03,029 --> 00:26:59,919  
the uintah basin and um james

657  
00:27:05,590 --> 00:27:03,039  
gilliland's iseti ranch wouldn't you say

658  
00:27:08,149 --> 00:27:05,600  
yeah most definitely um you know the

659  
00:27:09,830 --> 00:27:08,159  
with portals and more again

660  
00:27:10,950 --> 00:27:09,840  
you've got to go back i mean when i

661  
00:27:14,230 --> 00:27:10,960  
first

662  
00:27:15,269 --> 00:27:14,240  
got really in deeper into ufology

663  
00:27:17,830 --> 00:27:15,279

i would

664

00:27:20,870 --> 00:27:17,840

be being ex-air force and everything i

665

00:27:23,029 --> 00:27:20,880

was nuts and bolts guy you know the the

666

00:27:24,710 --> 00:27:23,039

beings the craft everything had to be

667

00:27:26,630 --> 00:27:24,720

solid had to be

668

00:27:29,350 --> 00:27:26,640

you know visual like a car or an

669

00:27:30,789 --> 00:27:29,360

airplane or you know it had to be there

670

00:27:32,870 --> 00:27:30,799

physically

671

00:27:34,630 --> 00:27:32,880

and over time and the people i've

672

00:27:36,470 --> 00:27:34,640

interviewed and become very good friends

673

00:27:39,029 --> 00:27:36,480

with a lot of people and looked at

674

00:27:41,590 --> 00:27:39,039

different aspects of ufology you know

675

00:27:43,990 --> 00:27:41,600

it's evolved but my way of thinking has

676  
00:27:46,549 --> 00:27:44,000  
especially evolved because you know

677  
00:27:48,149 --> 00:27:46,559  
we're talking more multi-dimensional now

678  
00:27:50,310 --> 00:27:48,159  
than anything else you know we're

679  
00:27:51,990 --> 00:27:50,320  
talking things that you can't see and

680  
00:27:53,830 --> 00:27:52,000  
like you just said there but the skin

681  
00:27:54,870 --> 00:27:53,840  
walk around you know people hearing

682  
00:27:57,750 --> 00:27:54,880  
things

683  
00:27:59,669 --> 00:27:57,760  
but the human eye can only see in a very

684  
00:28:01,909 --> 00:27:59,679  
very small spectrum of light you know

685  
00:28:05,190 --> 00:28:01,919  
we've talked about the electromagnetic

686  
00:28:08,070 --> 00:28:05,200  
spectrum which is a huge field you know

687  
00:28:10,789 --> 00:28:08,080  
the human eye can only see it what we

688  
00:28:12,950 --> 00:28:10,799

can physically see you know outside of

689

00:28:15,990 --> 00:28:12,960

that range you're talking about radio

690

00:28:18,389 --> 00:28:16,000

waves and microwaves and infrared uh

691

00:28:19,990 --> 00:28:18,399

ultraviolet and gamma rays everything

692

00:28:20,950 --> 00:28:20,000

related to that

693

00:28:23,430 --> 00:28:20,960

but

694

00:28:25,430 --> 00:28:23,440

we still could only see a you know a

695

00:28:27,430 --> 00:28:25,440

very very small field

696

00:28:29,269 --> 00:28:27,440

um and what you know a lot of people

697

00:28:31,190 --> 00:28:29,279

when they contact me you know when i say

698

00:28:33,190 --> 00:28:31,200

a lot you know i do get

699

00:28:36,710 --> 00:28:33,200

people where they've contacted me with a

700

00:28:39,350 --> 00:28:36,720

an image of uh ufo and they've said i've

701  
00:28:41,750 --> 00:28:39,360  
taken this image of a landscape with of

702  
00:28:43,190 --> 00:28:41,760  
my family or friends and it was all

703  
00:28:45,750 --> 00:28:43,200  
great and everything when i took the

704  
00:28:49,350 --> 00:28:45,760  
photograph there was nothing there

705  
00:28:53,029 --> 00:28:49,360  
when i went home and viewed the image

706  
00:28:55,590 --> 00:28:53,039  
again the z ufo it caught within the the

707  
00:28:58,470 --> 00:28:55,600  
camera you know what the camera's caught

708  
00:29:00,549 --> 00:28:58,480  
and it did adamantly they'll say when i

709  
00:29:02,789 --> 00:29:00,559  
took that photograph there was nothing

710  
00:29:04,149 --> 00:29:02,799  
there i swear there was nothing else

711  
00:29:06,389 --> 00:29:04,159  
there

712  
00:29:08,870 --> 00:29:06,399  
and that just goes to show that the

713  
00:29:09,669 --> 00:29:08,880

human eye can't pick up what the camera

714

00:29:11,350 --> 00:29:09,679

can

715

00:29:13,190 --> 00:29:11,360

you know and the camera would be whether

716

00:29:15,510 --> 00:29:13,200

it had been an infrared camera but we

717

00:29:17,590 --> 00:29:15,520

know again if you're talking infrared

718

00:29:20,310 --> 00:29:17,600

camera you're probably talking more on

719

00:29:23,190 --> 00:29:20,320

the tic tac

720

00:29:26,310 --> 00:29:23,200

us military footage that's been released

721

00:29:28,070 --> 00:29:26,320

you know infrared again you can't see

722

00:29:30,549 --> 00:29:28,080

this with your eye but the infrared

723

00:29:32,070 --> 00:29:30,559

account and the same with your camera

724

00:29:35,029 --> 00:29:32,080

depending

725

00:29:36,549 --> 00:29:35,039

settings etc the way things are set up

726

00:29:39,350 --> 00:29:36,559

you're not going to see it but that

727

00:29:41,430 --> 00:29:39,360

craft is actually you know it's cloaked

728

00:29:44,149 --> 00:29:41,440

in a way

729

00:29:47,430 --> 00:29:44,159

absolutely i've i've experienced this

730

00:29:50,070 --> 00:29:47,440

myself and it's super hard to explain

731

00:29:52,630 --> 00:29:50,080

it was a scenario where

732

00:29:54,870 --> 00:29:52,640

i thought i was just taking pictures of

733

00:29:56,789 --> 00:29:54,880

swirling bugs or at least what appeared

734

00:29:58,149 --> 00:29:56,799

to be bugs in a field there in the uinta

735

00:30:00,870 --> 00:29:58,159

basin and

736

00:30:02,950 --> 00:30:00,880

um here and it was it was how can i

737

00:30:04,470 --> 00:30:02,960

explain it it

738

00:30:06,789 --> 00:30:04,480

i was taking the pictures of the

739

00:30:09,909 --> 00:30:06,799

swirling bugs in the field

740

00:30:12,549 --> 00:30:09,919

they were there and as you said as we

741

00:30:13,590 --> 00:30:12,559

were driving off going down the road

742

00:30:15,510 --> 00:30:13,600

i am

743

00:30:16,870 --> 00:30:15,520

looking at the images and there were

744

00:30:20,870 --> 00:30:16,880

three

745

00:30:23,190 --> 00:30:20,880

disc shaped saucers above these swirling

746

00:30:25,110 --> 00:30:23,200

pillars of what appeared to be bugs i

747

00:30:27,110 --> 00:30:25,120

don't know if they were i don't know if

748

00:30:29,669 --> 00:30:27,120

the bugs were going up or down but i

749

00:30:31,510 --> 00:30:29,679

could not see the craft with my naked

750

00:30:32,549 --> 00:30:31,520

eye it was only until we were driving

751  
00:30:35,350 --> 00:30:32,559  
away

752  
00:30:36,549 --> 00:30:35,360  
and looking at the images that we saw

753  
00:30:38,230 --> 00:30:36,559  
three

754  
00:30:40,549 --> 00:30:38,240  
very obvious

755  
00:30:43,190 --> 00:30:40,559  
flying saucer-like craft

756  
00:30:44,389 --> 00:30:43,200  
above these spirals of bugs so

757  
00:30:47,029 --> 00:30:44,399  
i have

758  
00:30:48,389 --> 00:30:47,039  
had this happen and it's really hard to

759  
00:30:53,990 --> 00:30:48,399  
explain

760  
00:30:55,909 --> 00:30:54,000  
to get your head around because we're

761  
00:30:57,830 --> 00:30:55,919  
not programmed to think like that you

762  
00:30:59,509 --> 00:30:57,840  
know where you know if it's like you

763  
00:31:01,430 --> 00:30:59,519

said if it's not there physically it

764

00:31:03,669 --> 00:31:01,440

doesn't exist you know when i was that

765

00:31:05,509 --> 00:31:03,679

like that myself you know i was thinking

766

00:31:08,389 --> 00:31:05,519

you know it's got to physically be like

767

00:31:11,909 --> 00:31:08,399

you and me a solid you know being a

768

00:31:15,190 --> 00:31:11,919

solid you know person human humanoid

769

00:31:18,389 --> 00:31:15,200

whatever um but you know a good way to

770

00:31:20,710 --> 00:31:18,399

explain that is um to look at yourself

771

00:31:23,509 --> 00:31:20,720

as if you were a radio

772

00:31:25,590 --> 00:31:23,519

and again you know if people can pick up

773

00:31:27,750 --> 00:31:25,600

different frequencies that the craft

774

00:31:29,590 --> 00:31:27,760

give off or the way that the the

775

00:31:30,549 --> 00:31:29,600

frequency that they

776

00:31:33,909 --> 00:31:30,559

um

777

00:31:36,630 --> 00:31:33,919

actually visualize the craft so if you

778

00:31:39,590 --> 00:31:36,640

think of yourself um as a radio a

779

00:31:41,990 --> 00:31:39,600

standard radio and you're tuning into

780

00:31:44,070 --> 00:31:42,000

your favorite radio station you'll turn

781

00:31:46,230 --> 00:31:44,080

the knob and you'll tune into you know

782

00:31:48,149 --> 00:31:46,240

radio one or whatever you've got what

783

00:31:50,230 --> 00:31:48,159

you want to listen to

784

00:31:51,669 --> 00:31:50,240

but within that range

785

00:31:53,590 --> 00:31:51,679

there are certain

786

00:31:56,070 --> 00:31:53,600

probably thousands of other radio

787

00:31:57,190 --> 00:31:56,080

stations all broadcasting on the same

788

00:31:59,430 --> 00:31:57,200

airwaves

789

00:32:01,750 --> 00:31:59,440

and everything like that

790

00:32:04,549 --> 00:32:01,760

you're the radio you're tuning into that

791

00:32:06,070 --> 00:32:04,559

actual frequency of your radio station

792

00:32:09,430 --> 00:32:06,080

that you're listening to and then you

793

00:32:10,310 --> 00:32:09,440

can see or hear what that is the same

794

00:32:13,110 --> 00:32:10,320

thing

795

00:32:16,149 --> 00:32:13,120

it really applies to ufos you know if

796

00:32:17,430 --> 00:32:16,159

you're in that frequency and you can

797

00:32:19,269 --> 00:32:17,440

actually

798

00:32:21,750 --> 00:32:19,279

get yourself in the frequency of that

799

00:32:23,909 --> 00:32:21,760

ufo and that's why you see it and other

800

00:32:25,750 --> 00:32:23,919

people can't see it you know and that's

801  
00:32:28,070 --> 00:32:25,760  
another thing i've wrote about i think i

802  
00:32:30,549 --> 00:32:28,080  
wrote about that in the last book about

803  
00:32:32,149 --> 00:32:30,559  
musicians the way um

804  
00:32:34,149 --> 00:32:32,159  
they they're

805  
00:32:36,789 --> 00:32:34,159  
probably you know the way they're tuned

806  
00:32:39,669 --> 00:32:36,799  
you know the way the brains are tuned

807  
00:32:40,950 --> 00:32:39,679  
not everybody is musical i know i'm not

808  
00:32:42,630 --> 00:32:40,960  
um

809  
00:32:43,990 --> 00:32:42,640  
but you know got famous people that have

810  
00:32:47,269 --> 00:32:44,000  
come forward like you know robbie

811  
00:32:50,230 --> 00:32:47,279  
williams and you know um kim wilde you

812  
00:32:52,070 --> 00:32:50,240  
know uh david bowie yeah right through

813  
00:32:54,870 --> 00:32:52,080

the spectrum of all these different

814

00:32:57,590 --> 00:32:54,880

musicians are on a different frequency

815

00:32:59,669 --> 00:32:57,600

they can read music you know etc you

816

00:33:02,070 --> 00:32:59,679

know maybe they're more susceptible of

817

00:33:05,269 --> 00:33:02,080

actually seeing um the craft as they

818

00:33:08,710 --> 00:33:05,279

come through those frequencies

819

00:33:12,149 --> 00:33:08,720

very much so it seems as if um they're

820

00:33:14,549 --> 00:33:12,159

able to tune and artistically into

821

00:33:15,350 --> 00:33:14,559

things that are just beyond our spectrum

822

00:33:17,190 --> 00:33:15,360

and

823

00:33:19,750 --> 00:33:17,200

kind of leading into my next question

824

00:33:21,590 --> 00:33:19,760

which is the extraterrestrial reverse

825

00:33:23,269 --> 00:33:21,600

engineering question

826

00:33:26,549 --> 00:33:23,279

i wanted to bring up something that you

827

00:33:29,430 --> 00:33:26,559

do cover in your book mr dan willis he's

828

00:33:33,029 --> 00:33:29,440

ex-u.s navy and

829

00:33:35,509 --> 00:33:33,039

he's a top secret military witness that

830

00:33:37,990 --> 00:33:35,519

testified in washington dc

831

00:33:40,950 --> 00:33:38,000

i wanted to get into what your thoughts

832

00:33:42,789 --> 00:33:40,960

were about extraterrestrial

833

00:33:45,669 --> 00:33:42,799

reverse engineering

834

00:33:48,070 --> 00:33:45,679

and why it's hidden and how long these

835

00:33:50,470 --> 00:33:48,080

technologies have been hidden from let's

836

00:33:52,710 --> 00:33:50,480

just say the lay person the common the

837

00:33:54,870 --> 00:33:52,720

common individual or citizen

838

00:33:56,870 --> 00:33:54,880

um they they take i think a lot of these

839

00:33:59,990 --> 00:33:56,880

technologies for granted that may have

840

00:34:02,950 --> 00:34:00,000

very well come from black projects

841

00:34:05,190 --> 00:34:02,960

yeah well you know anything like that is

842

00:34:06,470 --> 00:34:05,200

extraterrestrial is going to be so far

843

00:34:09,750 --> 00:34:06,480

advanced

844

00:34:11,669 --> 00:34:09,760

in technology the military are always

845

00:34:14,069 --> 00:34:11,679

going to want to get their hands on it

846

00:34:14,950 --> 00:34:14,079

but if they want to weaponize everything

847

00:34:16,790 --> 00:34:14,960

you know

848

00:34:19,829 --> 00:34:16,800

that that's just the way they think

849

00:34:22,550 --> 00:34:19,839

that's you know that is the military in

850

00:34:25,190 --> 00:34:22,560

a nutshell and they always they probably

851

00:34:27,270 --> 00:34:25,200

think on the factor of well if we don't

852

00:34:29,109 --> 00:34:27,280

have it you know russia will have it or

853

00:34:30,950 --> 00:34:29,119

china will have it or somebody else so

854

00:34:33,349 --> 00:34:30,960

we've got to get it first

855

00:34:35,589 --> 00:34:33,359

and they're obviously looking

856

00:34:39,349 --> 00:34:35,599

to back re-engineer

857

00:34:40,790 --> 00:34:39,359

craft ufos or you know technology

858

00:34:43,349 --> 00:34:40,800

and you know there's a lot of famous

859

00:34:45,349 --> 00:34:43,359

cases on famous people like dan

860

00:34:48,629 --> 00:34:45,359

and again you've got the likes of bob

861

00:34:51,349 --> 00:34:48,639

lazar who actually you know worked on

862

00:34:54,710 --> 00:34:51,359

retrieved uh

863

00:34:57,750 --> 00:34:54,720

craft and things like that so

864

00:34:59,030 --> 00:34:57,760

yeah it definitely goes on and and again

865

00:35:02,069 --> 00:34:59,040

there's a lot of

866

00:35:03,190 --> 00:35:02,079

technology that is out now that is

867

00:35:06,870 --> 00:35:03,200

probably

868

00:35:09,829 --> 00:35:06,880

to come from

869

00:35:11,270 --> 00:35:09,839

uh retrieved downed craft you know like

870

00:35:13,670 --> 00:35:11,280

the

871

00:35:15,829 --> 00:35:13,680

f-17 stealth fighter you know things

872

00:35:17,829 --> 00:35:15,839

like that and you know the blue the

873

00:35:21,589 --> 00:35:17,839

black bird sorry you know

874

00:35:24,390 --> 00:35:21,599

again a lot triangular shapecraft scene

875

00:35:27,190 --> 00:35:24,400

but you know they are probably um black

876

00:35:29,589 --> 00:35:27,200

projects that do exist but they've been

877

00:35:31,270 --> 00:35:29,599

kept under the radar for such a long

878

00:35:34,790 --> 00:35:31,280

time

879

00:35:37,670 --> 00:35:34,800

it is amazing and you know the

880

00:35:39,910 --> 00:35:37,680

testimony of these witnesses is it's

881

00:35:41,589 --> 00:35:39,920

mind-boggling and some of them have even

882

00:35:43,670 --> 00:35:41,599

worked for nasa

883

00:35:45,670 --> 00:35:43,680

one of my favorite that you include in

884

00:35:47,109 --> 00:35:45,680

the book is donna hair

885

00:35:50,710 --> 00:35:47,119

um she

886

00:35:54,470 --> 00:35:50,720

has worked for a contractor at nasa and

887

00:35:56,230 --> 00:35:54,480

has years of experience and she had uh

888

00:35:58,870 --> 00:35:56,240

well this is one that

889

00:36:01,270 --> 00:35:58,880

i i would like to sort of get into

890

00:36:02,950 --> 00:36:01,280

um which is a little more recent case

891

00:36:06,870 --> 00:36:02,960

can you tell our listeners a little bit

892

00:36:08,870 --> 00:36:06,880

about donna's favorite uh ufo case um

893

00:36:10,790 --> 00:36:08,880

and why you included that in the book

894

00:36:12,790 --> 00:36:10,800

it's pretty mesmerizing

895

00:36:15,829 --> 00:36:12,800

yeah well like i said donna you know

896

00:36:18,950 --> 00:36:15,839

very experienced lady um

897

00:36:21,990 --> 00:36:18,960

she worked for nasa um and probably i

898

00:36:24,790 --> 00:36:22,000

think her part of their job was to um

899

00:36:27,270 --> 00:36:24,800

cover up buildings and structures on on

900

00:36:28,790 --> 00:36:27,280

the moon and in places where we we

901  
00:36:30,470 --> 00:36:28,800  
couldn't see and people are actually

902  
00:36:32,950 --> 00:36:30,480  
finding out today

903  
00:36:35,910 --> 00:36:32,960  
um but you know she obviously got pulled

904  
00:36:37,670 --> 00:36:35,920  
into ufology probably via that as well

905  
00:36:39,829 --> 00:36:37,680  
but then you know she's had incidents

906  
00:36:42,950 --> 00:36:39,839  
that happened to her where she's you

907  
00:36:45,430 --> 00:36:42,960  
know saw disc shaped objects and you

908  
00:36:48,470 --> 00:36:45,440  
know a lot of strange things happen to

909  
00:36:49,990 --> 00:36:48,480  
her we know marks on a car etc i mean i

910  
00:36:52,710 --> 00:36:50,000  
don't want to give too much away because

911  
00:36:54,950 --> 00:36:52,720  
you know in the book it goes into really

912  
00:36:56,150 --> 00:36:54,960  
really high detail

913  
00:36:58,310 --> 00:36:56,160

but um

914

00:37:00,550 --> 00:36:58,320

yeah she's certainly up there of a high

915

00:37:02,710 --> 00:37:00,560

caliber person that you know you know

916

00:37:04,470 --> 00:37:02,720

and you know good honor you know she

917

00:37:05,589 --> 00:37:04,480

came forward with the

918

00:37:09,589 --> 00:37:05,599

the

919

00:37:11,430 --> 00:37:09,599

pulled air in

920

00:37:13,910 --> 00:37:11,440

and you know if you actually go in it's

921

00:37:17,030 --> 00:37:13,920

slightly different to most others you

922

00:37:20,230 --> 00:37:17,040

know it goes into the detail like i said

923

00:37:23,270 --> 00:37:20,240

of a hurricane ike it was part of a

924

00:37:25,990 --> 00:37:23,280

sighting and things which is told to you

925

00:37:28,069 --> 00:37:26,000

know get off the road and earn invoices

926

00:37:30,150 --> 00:37:28,079

tell them not to go this way not do that

927

00:37:32,710 --> 00:37:30,160

you know which again other people

928

00:37:34,150 --> 00:37:32,720

have had you know premonitions or things

929

00:37:36,710 --> 00:37:34,160

that have happened where they've been

930

00:37:38,550 --> 00:37:36,720

told to you know get off the road or not

931

00:37:40,630 --> 00:37:38,560

get on that train or that aircraft

932

00:37:42,230 --> 00:37:40,640

because you know something happened

933

00:37:43,990 --> 00:37:42,240

and you know donna's pretty much up

934

00:37:47,750 --> 00:37:44,000

there with it

935

00:37:50,150 --> 00:37:47,760

yeah there's a ton of cases um i'm also

936

00:37:53,109 --> 00:37:50,160

glad at the ones you picked uh you

937

00:37:55,109 --> 00:37:53,119

included malcolm robinson who's

938

00:37:57,510 --> 00:37:55,119

somebody i respect very much i've had

939

00:38:00,550 --> 00:37:57,520

him on the podcast and he's the founder

940

00:38:04,069 --> 00:38:00,560

of strange phenomena investigations and

941

00:38:05,589 --> 00:38:04,079

i was mesmerized by um his favorite ufo

942

00:38:08,069 --> 00:38:05,599

case because

943

00:38:10,710 --> 00:38:08,079

it's one that i was not familiar with to

944

00:38:12,310 --> 00:38:10,720

be honest and you know the images that

945

00:38:15,349 --> 00:38:12,320

you include

946

00:38:17,589 --> 00:38:15,359

on this these spiky balls and i mean

947

00:38:20,150 --> 00:38:17,599

really wild stuff

948

00:38:22,069 --> 00:38:20,160

um did you do the illustrations yourself

949

00:38:23,430 --> 00:38:22,079

it's pretty incredible

950

00:38:25,750 --> 00:38:23,440

yeah um

951  
00:38:28,310 --> 00:38:25,760  
through the entire book i i did all the

952  
00:38:29,829 --> 00:38:28,320  
illustrations myself um

953  
00:38:32,310 --> 00:38:29,839  
but that's what i actually do as well

954  
00:38:35,349 --> 00:38:32,320  
you know the graphic side um because i'm

955  
00:38:37,430 --> 00:38:35,359  
presently working on a graphic novel

956  
00:38:40,390 --> 00:38:37,440  
that's going to be released next year

957  
00:38:43,589 --> 00:38:40,400  
with calvin um parker

958  
00:38:44,630 --> 00:38:43,599  
who is the one of the abductees of

959  
00:38:46,470 --> 00:38:44,640  
a pair

960  
00:38:49,589 --> 00:38:46,480  
calvin and charlie hickson for the

961  
00:38:51,349 --> 00:38:49,599  
pascagoula mississippi ufo encounter in

962  
00:38:53,510 --> 00:38:51,359  
the early 70s

963  
00:38:55,829 --> 00:38:53,520

um and i've been working in close

964

00:38:58,390 --> 00:38:55,839

probably over a year now with calvin you

965

00:38:59,349 --> 00:38:58,400

know and he's real genuine guy

966

00:39:01,510 --> 00:38:59,359

you know

967

00:39:02,790 --> 00:39:01,520

obviously what he had the sighting and

968

00:39:05,349 --> 00:39:02,800

everything

969

00:39:07,430 --> 00:39:05,359

and we've got there's a writer uh martin

970

00:39:09,990 --> 00:39:07,440

powell in the us who's actually doing

971

00:39:12,470 --> 00:39:10,000

the writing he actually normally writes

972

00:39:15,190 --> 00:39:12,480

comics like superman and

973

00:39:17,990 --> 00:39:15,200

spiderman batman that type of thing

974

00:39:21,030 --> 00:39:18,000

and um i've done only graphic

975

00:39:23,670 --> 00:39:21,040

novel illustrations of right way through

976

00:39:26,230 --> 00:39:23,680

his life leading up to the the sight in

977

00:39:28,150 --> 00:39:26,240

itself with calvin and charlie

978

00:39:29,349 --> 00:39:28,160

and then the certainty of the actual

979

00:39:31,430 --> 00:39:29,359

abduction

980

00:39:34,550 --> 00:39:31,440

and then at the aftermath with the

981

00:39:37,270 --> 00:39:34,560

police etc going right the way through

982

00:39:39,349 --> 00:39:37,280

so um yeah i've done pretty much all the

983

00:39:41,510 --> 00:39:39,359

thing but going back to what your

984

00:39:43,430 --> 00:39:41,520

question with malcolm robinson you know

985

00:39:45,030 --> 00:39:43,440

malcolm again is another person i've

986

00:39:47,270 --> 00:39:45,040

looked to

987

00:39:49,990 --> 00:39:47,280

through the years i actually did the

988

00:39:51,589 --> 00:39:50,000

book covers for his last couple of books

989

00:39:53,910 --> 00:39:51,599

and that he's had out because they're

990

00:39:55,030 --> 00:39:53,920

doing a lot of book covers for people

991

00:39:59,030 --> 00:39:55,040

as well

992

00:40:01,349 --> 00:39:59,040

and um it was the detriment woods ufo

993

00:40:03,829 --> 00:40:01,359

which is a famous case over here really

994

00:40:08,390 --> 00:40:03,839

you know in scotland in the uk

995

00:40:10,710 --> 00:40:08,400

and it was um during 1979 november 79 in

996

00:40:13,670 --> 00:40:10,720

livingston central scotland

997

00:40:15,190 --> 00:40:13,680

and it was a forestry worker 61 year old

998

00:40:17,510 --> 00:40:15,200

robert taylor

999

00:40:19,829 --> 00:40:17,520

um and he was walking his dog in his

1000

00:40:21,510 --> 00:40:19,839

woods you know where he was very

1001

00:40:24,550 --> 00:40:21,520

familiar with the woods he knew the

1002

00:40:26,150 --> 00:40:24,560

insides and out and lived there i think

1003

00:40:29,589 --> 00:40:26,160

most of his life

1004

00:40:32,470 --> 00:40:29,599

and he came in contact with a spherical

1005

00:40:33,430 --> 00:40:32,480

um unusual as you can see the image in

1006

00:40:36,950 --> 00:40:33,440

the book

1007

00:40:38,790 --> 00:40:36,960

um ufo it had a strange flange around

1008

00:40:41,430 --> 00:40:38,800

the middle of the craft

1009

00:40:43,270 --> 00:40:41,440

and from this craft it was hovering in

1010

00:40:45,670 --> 00:40:43,280

in a cutting in the woods

1011

00:40:47,349 --> 00:40:45,680

and two smaller objects descended from

1012

00:40:48,950 --> 00:40:47,359

the craft itself

1013

00:40:52,309 --> 00:40:48,960

which did

1014

00:40:54,950 --> 00:40:52,319

described and resembled

1015

00:40:56,630 --> 00:40:54,960

world war ii c mines that's why they

1016

00:40:58,710 --> 00:40:56,640

actually look like

1017

00:41:01,349 --> 00:40:58,720

and they they both attacked him and they

1018

00:41:02,710 --> 00:41:01,359

were making peculiar sucking and popping

1019

00:41:05,349 --> 00:41:02,720

sounds

1020

00:41:07,270 --> 00:41:05,359

um they left indentations in the ground

1021

00:41:09,190 --> 00:41:07,280

you know pretty much

1022

00:41:11,109 --> 00:41:09,200

evidence afterwards that malcolm

1023

00:41:13,910 --> 00:41:11,119

actually recovered

1024

00:41:16,550 --> 00:41:13,920

and um obviously uh

1025

00:41:18,950 --> 00:41:16,560

during the attack um robert taylor's

1026  
00:41:21,190 --> 00:41:18,960  
trousers were actually torn and shredded

1027  
00:41:23,030 --> 00:41:21,200  
by these these mine

1028  
00:41:25,109 --> 00:41:23,040  
type objects

1029  
00:41:26,710 --> 00:41:25,119  
and malcolm has actually still got the

1030  
00:41:29,990 --> 00:41:26,720  
actual trousers so

1031  
00:41:32,470 --> 00:41:30,000  
if you ever see malcolm in in a talk or

1032  
00:41:35,510 --> 00:41:32,480  
a lecture or somewhere he always takes

1033  
00:41:37,349 --> 00:41:35,520  
the trousers with him and you know he

1034  
00:41:40,230 --> 00:41:37,359  
quite happy to let you have a look

1035  
00:41:42,550 --> 00:41:40,240  
yourself and inspect them you know but

1036  
00:41:44,870 --> 00:41:42,560  
the thing about this case

1037  
00:41:47,990 --> 00:41:44,880  
it's a great case to put in the book

1038  
00:41:50,150 --> 00:41:48,000

but um this was actually reported to the

1039

00:41:52,230 --> 00:41:50,160

uk police and is still

1040

00:41:55,829 --> 00:41:52,240

filed as an attack

1041

00:41:57,750 --> 00:41:55,839

by um an alien or extraterrestrial

1042

00:41:59,270 --> 00:41:57,760

so you know it still goes in like the

1043

00:42:01,510 --> 00:41:59,280

unexplained

1044

00:42:03,670 --> 00:42:01,520

but um also with this

1045

00:42:06,470 --> 00:42:03,680

i've actually made i do a lot of 3d

1046

00:42:10,309 --> 00:42:06,480

models as well um and i actually made a

1047

00:42:12,470 --> 00:42:10,319

3d model of the actual ufo form welcome

1048

00:42:14,390 --> 00:42:12,480

he's actually got that in his um study

1049

00:42:17,030 --> 00:42:14,400

today

1050

00:42:20,150 --> 00:42:17,040

that is neat the artistic yeah the

1051

00:42:22,150 --> 00:42:20,160

nature of this book and the artwork is

1052

00:42:25,349 --> 00:42:22,160

it's it's just the scale is pretty

1053

00:42:28,069 --> 00:42:25,359

amazing i want to jump to one of my

1054

00:42:28,829 --> 00:42:28,079

favorite ufo cases and it's also one

1055

00:42:31,910 --> 00:42:28,839

that

1056

00:42:34,630 --> 00:42:31,920

uh i believe in the book it's annalise's

1057

00:42:38,390 --> 00:42:34,640

one of her favorite cases which is

1058

00:42:40,309 --> 00:42:38,400

the ufo aerial school mass sighting in

1059

00:42:43,750 --> 00:42:40,319

rua zimbabwe

1060

00:42:47,109 --> 00:42:43,760

i i often i often find that this case

1061

00:42:49,510 --> 00:42:47,119

is sort of hard to

1062

00:42:52,790 --> 00:42:49,520

hard to digest but it's also i mean one

1063

00:42:55,190 --> 00:42:52,800

of the cases that is so difficult not

1064

00:42:58,390 --> 00:42:55,200

only to explain but you can't really

1065

00:43:00,790 --> 00:42:58,400

debunk it because there were so many

1066

00:43:01,750 --> 00:43:00,800

people children actually

1067

00:43:03,910 --> 00:43:01,760

um

1068

00:43:06,550 --> 00:43:03,920

who who it just really gets to me

1069

00:43:09,109 --> 00:43:06,560

because so many children viewed

1070

00:43:10,550 --> 00:43:09,119

the ufo aerial school math sighting in

1071

00:43:14,150 --> 00:43:10,560

zimbabwe

1072

00:43:17,829 --> 00:43:14,160

and um they got within just a few feet

1073

00:43:20,230 --> 00:43:17,839

of some of these um entities didn't they

1074

00:43:22,790 --> 00:43:20,240

yeah you know again it's another you

1075

00:43:24,710 --> 00:43:22,800

know a case that's brought up and it

1076

00:43:27,109 --> 00:43:24,720

intrigued an awful lot of people you

1077

00:43:29,510 --> 00:43:27,119

know and anna's um you know obviously

1078

00:43:31,990 --> 00:43:29,520

wanted to get that out you know i've got

1079

00:43:34,950 --> 00:43:32,000

to know her quite well over going to

1080

00:43:36,470 --> 00:43:34,960

conferences etc and we always meet up

1081

00:43:37,990 --> 00:43:36,480

and catch up when we go to these

1082

00:43:41,190 --> 00:43:38,000

conferences

1083

00:43:43,829 --> 00:43:41,200

and then yeah the zimbabwe site him just

1084

00:43:46,230 --> 00:43:43,839

because there was about 62

1085

00:43:48,390 --> 00:43:46,240

students involved you know who actually

1086

00:43:49,589 --> 00:43:48,400

had this the site and they all saw the

1087

00:43:51,910 --> 00:43:49,599

same thing

1088

00:43:54,390 --> 00:43:51,920

you know it's pretty much um up there

1089

00:43:56,550 --> 00:43:54,400

with the the the sightings themselves

1090

00:43:59,589 --> 00:43:56,560

you know the contact whether it's on the

1091

00:44:02,150 --> 00:43:59,599

c5 you know that type of um

1092

00:44:04,550 --> 00:44:02,160

realm of uh category

1093

00:44:06,950 --> 00:44:04,560

and you know the the two beings were

1094

00:44:09,030 --> 00:44:06,960

interacting with the kids and they had

1095

00:44:10,870 --> 00:44:09,040

you know a lot of things to

1096

00:44:13,670 --> 00:44:10,880

they were putting good thoughts in their

1097

00:44:16,790 --> 00:44:13,680

minds you know and how you know how they

1098

00:44:17,910 --> 00:44:16,800

should be presenting themselves etc

1099

00:44:19,750 --> 00:44:17,920

and um

1100

00:44:21,589 --> 00:44:19,760

obviously it's a case that

1101  
00:44:23,270 --> 00:44:21,599  
stuck with anna you know through you

1102  
00:44:25,270 --> 00:44:23,280  
know she's had other

1103  
00:44:27,510 --> 00:44:25,280  
incidents that happened to herself as

1104  
00:44:29,990 --> 00:44:27,520  
well you know the the wiltshire ufo

1105  
00:44:32,309 --> 00:44:30,000  
sighting again another one she put in

1106  
00:44:35,030 --> 00:44:32,319  
there but again she does mention that

1107  
00:44:37,349 --> 00:44:35,040  
this um zimbabwe case was won that

1108  
00:44:39,510 --> 00:44:37,359  
caught her attention

1109  
00:44:42,309 --> 00:44:39,520  
and the children i mean this is

1110  
00:44:44,630 --> 00:44:42,319  
something that it they they must have

1111  
00:44:47,030 --> 00:44:44,640  
been frightened of course and

1112  
00:44:49,829 --> 00:44:47,040  
it it is something that is difficult

1113  
00:44:53,190 --> 00:44:49,839

because it is in a different country and

1114

00:44:55,349 --> 00:44:53,200

difficult to research and

1115

00:44:58,390 --> 00:44:55,359

it does seem as if these entities were

1116

00:45:00,870 --> 00:44:58,400

giving some kind of uh

1117

00:45:02,829 --> 00:45:00,880

message i guess to the school children

1118

00:45:05,750 --> 00:45:02,839

would you say that's an accurate

1119

00:45:08,230 --> 00:45:05,760

description yeah definitely and again

1120

00:45:11,190 --> 00:45:08,240

you can see in the book there's actually

1121

00:45:13,670 --> 00:45:11,200

um illustration drawings of what the

1122

00:45:16,150 --> 00:45:13,680

children you know came up with what they

1123

00:45:17,990 --> 00:45:16,160

actually saw which is pretty much on par

1124

00:45:20,550 --> 00:45:18,000

with each other you know when children

1125

00:45:23,589 --> 00:45:20,560

didn't stray too far apart

1126  
00:45:25,270 --> 00:45:23,599  
and dr john mack actually was heavily

1127  
00:45:26,950 --> 00:45:25,280  
involved in this case

1128  
00:45:29,990 --> 00:45:26,960  
you know give it a lot of grievance and

1129  
00:45:33,670 --> 00:45:30,000  
things and um you know where he actually

1130  
00:45:36,230 --> 00:45:33,680  
got indeed and interviewed a lot of the

1131  
00:45:40,069 --> 00:45:36,240  
teachers you know and the children etc

1132  
00:45:42,790 --> 00:45:40,079  
so it makes it a very authentic case

1133  
00:45:45,349 --> 00:45:42,800  
it does and i i love john mack i thought

1134  
00:45:47,510 --> 00:45:45,359  
that was a great great case

1135  
00:45:49,829 --> 00:45:47,520  
and moving forward another

1136  
00:45:51,910 --> 00:45:49,839  
these images are just it's so difficult

1137  
00:45:54,230 --> 00:45:51,920  
to explain just how

1138  
00:45:55,670 --> 00:45:54,240

enhanced you have actually made many of

1139

00:45:56,470 --> 00:45:55,680

these images

1140

00:45:58,630 --> 00:45:56,480

but

1141

00:45:59,829 --> 00:45:58,640

one case that i'd like to

1142

00:46:00,470 --> 00:45:59,839

discuss

1143

00:46:01,349 --> 00:46:00,480

is

1144

00:46:17,190 --> 00:46:01,359

the

1145

00:46:18,309 --> 00:46:17,200

brilliant researcher investigator

1146

00:46:19,190 --> 00:46:18,319

himself

1147

00:46:21,109 --> 00:46:19,200

and

1148

00:46:23,589 --> 00:46:21,119

the case that actually brought him in

1149

00:46:24,870 --> 00:46:23,599

was obviously uh which i'm sure a lot of

1150

00:46:28,309 --> 00:46:24,880

your listeners

1151  
00:46:30,390 --> 00:46:28,319  
um know of as george udamski and he's

1152  
00:46:32,150 --> 00:46:30,400  
you know known as the father of alien

1153  
00:46:34,470 --> 00:46:32,160  
contact really

1154  
00:46:38,550 --> 00:46:34,480  
um and he was having contact with

1155  
00:46:39,750 --> 00:46:38,560  
solutions i think it was from um

1156  
00:46:42,790 --> 00:46:39,760  
you know

1157  
00:46:43,829 --> 00:46:42,800  
coming over and interacting really uh

1158  
00:46:45,990 --> 00:46:43,839  
with him

1159  
00:46:48,870 --> 00:46:46,000  
and again he took lots of photographs

1160  
00:46:50,470 --> 00:46:48,880  
he'd been people have tried to debunk

1161  
00:46:51,910 --> 00:46:50,480  
you know going right the way through

1162  
00:46:53,750 --> 00:46:51,920  
with him you know but you know there's

1163  
00:46:55,829 --> 00:46:53,760

an awful lot in there that you can

1164

00:46:58,630 --> 00:46:55,839

actually come i mean i always say to

1165

00:47:01,910 --> 00:46:58,640

people don't always take what we say as

1166

00:47:04,390 --> 00:47:01,920

gospel or anybody in ufology you know

1167

00:47:06,550 --> 00:47:04,400

get out there roll your sleeves up and

1168

00:47:08,069 --> 00:47:06,560

do your own research because

1169

00:47:10,390 --> 00:47:08,079

you know that's what you really need to

1170

00:47:12,630 --> 00:47:10,400

do to you know come across

1171

00:47:14,150 --> 00:47:12,640

what you think is truthful or not

1172

00:47:15,750 --> 00:47:14,160

truthful

1173

00:47:18,790 --> 00:47:15,760

but again with this

1174

00:47:21,750 --> 00:47:18,800

through my uh interaction through it

1175

00:47:24,950 --> 00:47:21,760

through adamski himself you know i'm

1176

00:47:27,270 --> 00:47:24,960

a very distinct type of craft it you

1177

00:47:29,510 --> 00:47:27,280

know everyone he knows this craft when

1178

00:47:32,069 --> 00:47:29,520

they see it you know you can say

1179

00:47:33,510 --> 00:47:32,079

straight away that's the georgia dansky

1180

00:47:36,829 --> 00:47:33,520

uh case

1181

00:47:40,549 --> 00:47:36,839

um but i actually was looking at the

1182

00:47:42,150 --> 00:47:40,559

um it was the near new mexico the

1183

00:47:44,549 --> 00:47:42,160

testing ground

1184

00:47:47,589 --> 00:47:44,559

where they tested the nuclear warheads

1185

00:47:49,589 --> 00:47:47,599

in the very early days really

1186

00:47:51,190 --> 00:47:49,599

and um

1187

00:47:52,710 --> 00:47:51,200

when i actually went in you could

1188

00:47:55,030 --> 00:47:52,720

actually see you know

1189

00:47:57,430 --> 00:47:55,040

there was a nuclear detonation i've

1190

00:47:59,190 --> 00:47:57,440

actually illustrated it within the in

1191

00:48:01,990 --> 00:47:59,200

the book you can see the actual

1192

00:48:05,829 --> 00:48:02,000

photograph and this is within the first

1193

00:48:07,670 --> 00:48:05,839

millisecond of a nuclear detonation

1194

00:48:10,069 --> 00:48:07,680

which is going off and you can see the

1195

00:48:11,910 --> 00:48:10,079

cloud getting bigger you know the burst

1196

00:48:13,750 --> 00:48:11,920

it's a ground burst so it's obviously

1197

00:48:16,710 --> 00:48:13,760

coming out from the ground

1198

00:48:19,430 --> 00:48:16,720

but within it what is strange about this

1199

00:48:21,349 --> 00:48:19,440

image if you look on the ground

1200

00:48:24,309 --> 00:48:21,359

actually within that photograph you

1201

00:48:25,190 --> 00:48:24,319

could see an adamski shaped craft on the

1202

00:48:26,790 --> 00:48:25,200

ground

1203

00:48:27,990 --> 00:48:26,800

which is sat there

1204

00:48:30,150 --> 00:48:28,000

now

1205

00:48:32,630 --> 00:48:30,160

well i would very doubt if it is

1206

00:48:34,790 --> 00:48:32,640

extraterrestrial that that craft was

1207

00:48:36,390 --> 00:48:34,800

damaged through that blast but they were

1208

00:48:38,309 --> 00:48:36,400

there you know something was there for a

1209

00:48:41,349 --> 00:48:38,319

reason and something converted near the

1210

00:48:44,790 --> 00:48:41,359

very distinct shape was there as well

1211

00:48:47,109 --> 00:48:44,800

absolutely and um it's hard not to

1212

00:48:49,990 --> 00:48:47,119

mention the next case which is so well

1213

00:48:51,190 --> 00:48:50,000

known and that is the betty and barney

1214

00:48:53,190 --> 00:48:51,200

hill case

1215

00:48:55,750 --> 00:48:53,200

i don't know where you got some of these

1216

00:48:57,589 --> 00:48:55,760

photographs but i'm very jealous

1217

00:49:00,870 --> 00:48:57,599

uh you have amazing

1218

00:49:02,870 --> 00:49:00,880

photographs of betty and

1219

00:49:06,069 --> 00:49:02,880

recreation

1220

00:49:08,549 --> 00:49:06,079

and um for those listeners that have not

1221

00:49:11,349 --> 00:49:08,559

heard of the betty and barney hill case

1222

00:49:13,910 --> 00:49:11,359

could you give a quick synopsis of why

1223

00:49:15,270 --> 00:49:13,920

that case is so important and just how

1224

00:49:18,309 --> 00:49:15,280

early on

1225

00:49:20,470 --> 00:49:18,319

uh this this hit the media

1226

00:49:22,950 --> 00:49:20,480

uh well it's a famous case because it

1227

00:49:24,790 --> 00:49:22,960

was probably one of the first

1228

00:49:27,510 --> 00:49:24,800

um that people

1229

00:49:30,150 --> 00:49:27,520

you know introduced into ufology it's

1230

00:49:33,829 --> 00:49:30,160

just one of those original cases that is

1231

00:49:34,870 --> 00:49:33,839

brought up you know betty and barney um

1232

00:49:39,750 --> 00:49:34,880

were

1233

00:49:41,349 --> 00:49:39,760

out

1234

00:49:43,109 --> 00:49:41,359

in new hampshire i think it was they

1235

00:49:45,030 --> 00:49:43,119

were traveling home

1236

00:49:47,190 --> 00:49:45,040

and um

1237

00:49:48,710 --> 00:49:47,200

just trying to think of the actual date

1238

00:49:50,950 --> 00:49:48,720

was that

1239

00:49:53,430 --> 00:49:50,960

late 50s i believe let me

1240

00:49:55,589 --> 00:49:53,440

i should know that as well

1241

00:49:58,790 --> 00:49:55,599

yeah i need anybody they were traveling

1242

00:50:01,750 --> 00:49:58,800

home and they basically had came across

1243

00:50:03,510 --> 00:50:01,760

uh a ufo that it followed then the light

1244

00:50:05,829 --> 00:50:03,520

it got bigger you know

1245

00:50:08,950 --> 00:50:05,839

and obviously at one point it was

1246

00:50:12,390 --> 00:50:08,960

directly over their car they got out

1247

00:50:15,589 --> 00:50:12,400

and they they were abducted um you know

1248

00:50:18,230 --> 00:50:15,599

later on they did actually have um

1249

00:50:21,270 --> 00:50:18,240

uh regression you know which actually if

1250

00:50:22,950 --> 00:50:21,280

you can you listen to barney's it's

1251

00:50:25,349 --> 00:50:22,960

quite harrowing actually if you if

1252

00:50:27,589 --> 00:50:25,359

you've listened to it on it's on youtube

1253

00:50:29,829 --> 00:50:27,599

i think you listen to it you know it's

1254

00:50:31,670 --> 00:50:29,839

not not the easiest of listening because

1255

00:50:33,270 --> 00:50:31,680

you know he's very frightened it was a

1256

00:50:35,349 --> 00:50:33,280

very you know

1257

00:50:36,549 --> 00:50:35,359

an ordeal for both of them really you

1258

00:50:37,990 --> 00:50:36,559

know

1259

00:50:40,630 --> 00:50:38,000

and um

1260

00:50:43,190 --> 00:50:40,640

it's just a very famous case and you

1261

00:50:46,630 --> 00:50:43,200

know in relation to this case a lot of

1262

00:50:48,870 --> 00:50:46,640

photographs i got through class uh van

1263

00:50:51,910 --> 00:50:48,880

you know it was a

1264

00:50:52,950 --> 00:50:51,920

um a researcher in switzerland who's in

1265

00:50:55,510 --> 00:50:52,960

the book

1266

00:50:58,549 --> 00:50:55,520

and he actually had um a lot of the

1267

00:51:01,990 --> 00:50:58,559

original photographs of betty and barney

1268

00:51:03,829 --> 00:51:02,000

hill within his archives that i actually

1269

00:51:07,589 --> 00:51:03,839

got so you know got a photograph of

1270

00:51:09,510 --> 00:51:07,599

actually barney uh during 1965 where

1271

00:51:11,990 --> 00:51:09,520

he's actually doing a reconstruction of

1272

00:51:13,750 --> 00:51:12,000

him looking through um binoculars and

1273

00:51:15,109 --> 00:51:13,760

parked up with it within his car

1274

00:51:17,589 --> 00:51:15,119

etcetera

1275

00:51:20,470 --> 00:51:17,599

and again you know

1276

00:51:22,230 --> 00:51:20,480

there was a famous case within it within

1277

00:51:25,270 --> 00:51:22,240

that case of um

1278

00:51:27,430 --> 00:51:25,280

betty where she had the zita reticuli

1279

00:51:29,990 --> 00:51:27,440

starmap you know they

1280

00:51:32,230 --> 00:51:30,000

which she how would she know what it

1281

00:51:33,750 --> 00:51:32,240

looked like you know before scientists

1282

00:51:35,030 --> 00:51:33,760

actually come out and said that it was

1283

00:51:39,510 --> 00:51:35,040

correct

1284

00:51:41,270 --> 00:51:39,520

um but also in relation to this uh case

1285

00:51:45,510 --> 00:51:41,280

you know i had um

1286

00:51:47,990 --> 00:51:45,520

their niece who was um kathleen martin

1287

00:51:50,710 --> 00:51:48,000

and she actually know she's a move from

1288

00:51:53,270 --> 00:51:50,720

research very good in investigator

1289

00:51:55,190 --> 00:51:53,280

herself but she's actually the niece and

1290

00:51:58,309 --> 00:51:55,200

betty and barney hill

1291

00:51:59,670 --> 00:51:58,319

um you know and she heard the account

1292

00:52:01,589 --> 00:51:59,680

firsthand

1293

00:52:04,470 --> 00:52:01,599

you know off often when they were

1294

00:52:06,150 --> 00:52:04,480

speaking with the family etc so again in

1295

00:52:07,990 --> 00:52:06,160

the book you know she's actually put

1296

00:52:09,990 --> 00:52:08,000

that forward which is brilliant because

1297

00:52:12,470 --> 00:52:10,000

you know the things you just don't hear

1298

00:52:14,870 --> 00:52:12,480

about really

1299

00:52:17,510 --> 00:52:14,880

no and it is a case the betty and barney

1300

00:52:19,510 --> 00:52:17,520

hill case is a case that i was wrong it

1301

00:52:21,349 --> 00:52:19,520

was not late 50s i

1302

00:52:23,030 --> 00:52:21,359

as i was looking at your book it has so

1303

00:52:26,549 --> 00:52:23,040

much important information and it

1304

00:52:28,390 --> 00:52:26,559

appears it was 1961 so that goes to show

1305

00:52:31,109 --> 00:52:28,400

how far off i was

1306

00:52:33,589 --> 00:52:31,119

but you bring about such a good point

1307

00:52:34,630 --> 00:52:33,599

about the star map and how this was

1308

00:52:37,829 --> 00:52:34,640

drawn

1309

00:52:40,230 --> 00:52:37,839

just by hand and seems to be accurate

1310

00:52:42,470 --> 00:52:40,240

um pretty fascinating pretty fascinating

1311

00:52:44,069 --> 00:52:42,480

stuff and if anybody does want to listen

1312

00:52:46,950 --> 00:52:44,079

to that youtube

1313

00:52:49,510 --> 00:52:46,960

it's pretty it's it's pretty spooky it's

1314

00:52:51,270 --> 00:52:49,520

pretty spooky and it's in my opinion so

1315

00:52:53,190 --> 00:52:51,280

emotionally charged

1316

00:52:55,910 --> 00:52:53,200

that it is not something someone would

1317

00:52:59,510 --> 00:52:55,920

want out there in the public unless it

1318

00:53:01,510 --> 00:52:59,520

was 100 legitimate um

1319

00:53:04,150 --> 00:53:01,520

another another thing that i really

1320

00:53:06,309 --> 00:53:04,160

liked that you jumped into in your book

1321

00:53:07,109 --> 00:53:06,319

which most people avoid

1322

00:53:09,270 --> 00:53:07,119

is

1323

00:53:12,870 --> 00:53:09,280

the section on stan ho

1324

00:53:16,069 --> 00:53:12,880

and how this can become a lot of these

1325

00:53:17,990 --> 00:53:16,079

ufo cases can become a religious enigma

1326  
00:53:19,670 --> 00:53:18,000  
this is something that a lot of people

1327  
00:53:21,109 --> 00:53:19,680  
try to

1328  
00:53:22,150 --> 00:53:21,119  
not even

1329  
00:53:25,109 --> 00:53:22,160  
consider

1330  
00:53:27,589 --> 00:53:25,119  
but um dependent on

1331  
00:53:29,990 --> 00:53:27,599  
religion and or lack thereof a lot of

1332  
00:53:33,670 --> 00:53:30,000  
these dimensional beings

1333  
00:53:35,829 --> 00:53:33,680  
seem to um sometimes mimic if not be

1334  
00:53:37,829 --> 00:53:35,839  
somewhat similar to

1335  
00:53:41,030 --> 00:53:37,839  
religious figures

1336  
00:53:43,990 --> 00:53:41,040  
yeah yeah well it's not just um

1337  
00:53:45,910 --> 00:53:44,000  
astan said in his you know stan is um

1338  
00:53:48,309 --> 00:53:45,920

very well distinguished thought for

1339

00:53:50,630 --> 00:53:48,319

himself chinese origin

1340

00:53:52,870 --> 00:53:50,640

um and again you know he's become a good

1341

00:53:54,790 --> 00:53:52,880

friend again you know to the ufo

1342

00:53:57,589 --> 00:53:54,800

phenomena etc

1343

00:53:59,829 --> 00:53:57,599

um and again he puts forward that yeah

1344

00:54:01,829 --> 00:53:59,839

you know a lot of the people will look

1345

00:54:03,589 --> 00:54:01,839

up to these beings

1346

00:54:06,549 --> 00:54:03,599

and put them under the realms of you

1347

00:54:09,190 --> 00:54:06,559

know gods and you know idols you know

1348

00:54:10,549 --> 00:54:09,200

that they would actually look up to you

1349

00:54:12,549 --> 00:54:10,559

know because again

1350

00:54:14,790 --> 00:54:12,559

people can't explain

1351

00:54:15,589 --> 00:54:14,800

how they're high tech and what they can

1352

00:54:19,990 --> 00:54:15,599

do

1353

00:54:21,589 --> 00:54:20,000

assuming that they are you know a higher

1354

00:54:22,950 --> 00:54:21,599

god etc

1355

00:54:24,549 --> 00:54:22,960

but then you know

1356

00:54:28,230 --> 00:54:24,559

there are um

1357

00:54:30,309 --> 00:54:28,240

plenty of other cases and a few to

1358

00:54:32,710 --> 00:54:30,319

which i can think about now are where

1359

00:54:34,230 --> 00:54:32,720

people have upset um

1360

00:54:36,150 --> 00:54:34,240

when they've been in their bedroom

1361

00:54:37,750 --> 00:54:36,160

before they were abducted or you know

1362

00:54:40,710 --> 00:54:37,760

they've had an interaction or an

1363

00:54:42,950 --> 00:54:40,720

experience that they've had um

1364

00:54:45,349 --> 00:54:42,960

a character that has actually walked

1365

00:54:47,910 --> 00:54:45,359

into the room so one person said they

1366

00:54:50,230 --> 00:54:47,920

had an elephant that came into the room

1367

00:54:52,789 --> 00:54:50,240

somebody else had said they saw um a

1368

00:54:55,270 --> 00:54:52,799

giant um

1369

00:54:58,309 --> 00:54:55,280

cartoon character that walked into the

1370

00:55:00,950 --> 00:54:58,319

room and again this is probably you know

1371

00:55:04,230 --> 00:55:00,960

put into their minds or psyche through

1372

00:55:06,230 --> 00:55:04,240

the the et's to put that person at ease

1373

00:55:08,470 --> 00:55:06,240

you know if they'd probably come up with

1374

00:55:11,670 --> 00:55:08,480

that memory or something that that

1375

00:55:12,470 --> 00:55:11,680

person is you know into or likes

1376

00:55:14,069 --> 00:55:12,480

um

1377

00:55:16,069 --> 00:55:14,079

and they're thinking

1378

00:55:18,870 --> 00:55:16,079

that will put that person at ease rather

1379

00:55:21,510 --> 00:55:18,880

than see you know some kind of strange

1380

00:55:23,190 --> 00:55:21,520

being coming in the room to to do

1381

00:55:25,430 --> 00:55:23,200

an interaction with a you know an

1382

00:55:26,390 --> 00:55:25,440

abduction case or whatever

1383

00:55:28,230 --> 00:55:26,400

so

1384

00:55:31,030 --> 00:55:28,240

you know and again you say with the

1385

00:55:32,870 --> 00:55:31,040

people a lot of people see owls outside

1386

00:55:34,789 --> 00:55:32,880

of the window where they're looking in

1387

00:55:37,030 --> 00:55:34,799

they this agency now you know when owl

1388

00:55:38,390 --> 00:55:37,040

is very if you actually think about it

1389

00:55:40,390 --> 00:55:38,400

you know it's very

1390

00:55:43,510 --> 00:55:40,400

eaty looking

1391

00:55:45,589 --> 00:55:43,520

bird because of the large eyes etc you

1392

00:55:49,829 --> 00:55:45,599

know again is that a thought that's been

1393

00:55:52,470 --> 00:55:49,839

put forward to put that person at ease

1394

00:55:54,470 --> 00:55:52,480

that is very interesting and i've known

1395

00:55:57,109 --> 00:55:54,480

people who have had experiences with

1396

00:55:59,990 --> 00:55:57,119

owls which they thought at the time were

1397

00:56:01,270 --> 00:56:00,000

just owls and only later on did they

1398

00:56:02,390 --> 00:56:01,280

begin to

1399

00:56:05,349 --> 00:56:02,400

realize

1400

00:56:07,990 --> 00:56:05,359

when they track their experience that

1401

00:56:09,430 --> 00:56:08,000

it may have not been exactly as they

1402

00:56:11,589 --> 00:56:09,440

remember it

1403

00:56:13,990 --> 00:56:11,599

and have you found that in the mix that

1404

00:56:16,069 --> 00:56:14,000

sometimes there seem to be somewhat like

1405

00:56:17,510 --> 00:56:16,079

screen memories involved with ufo

1406

00:56:19,670 --> 00:56:17,520

sightings

1407

00:56:20,710 --> 00:56:19,680

yeah you know people have been missing

1408

00:56:22,950 --> 00:56:20,720

time and

1409

00:56:25,750 --> 00:56:22,960

flashbacks and things like that i mean

1410

00:56:27,510 --> 00:56:25,760

i've had a missing time incident in my

1411

00:56:31,349 --> 00:56:27,520

life you know and there was one that

1412

00:56:33,430 --> 00:56:31,359

wasn't that actually long ago um a

1413

00:56:35,270 --> 00:56:33,440

long story short i've got two dogs i've

1414

00:56:36,549 --> 00:56:35,280

walked them every day

1415

00:56:38,150 --> 00:56:36,559

and

1416

00:56:40,470 --> 00:56:38,160

sometimes i'll give them a longer walk

1417

00:56:43,510 --> 00:56:40,480

or shorter walk depending on the time

1418

00:56:45,589 --> 00:56:43,520

and this day i left the house to walk up

1419

00:56:47,109 --> 00:56:45,599

a reservoir that's at the back of the

1420

00:56:48,390 --> 00:56:47,119

house where i live

1421

00:56:50,870 --> 00:56:48,400

and um

1422

00:56:53,430 --> 00:56:50,880

it was a lovely day etc walking the dogs

1423

00:56:54,630 --> 00:56:53,440

they were on leads in front of me

1424

00:56:56,549 --> 00:56:54,640

and

1425

00:57:00,309 --> 00:56:56,559

as i was walking i could hear in the

1426

00:57:03,270 --> 00:57:00,319

distance the distinct sound of a chinook

1427

00:57:05,910 --> 00:57:03,280

helicopter which is the the twin rotor

1428

00:57:08,710 --> 00:57:05,920

military helicopter if people don't know

1429

00:57:10,390 --> 00:57:08,720

what that type of aircraft is um and i

1430

00:57:13,510 --> 00:57:10,400

know that because i used to work on them

1431

00:57:15,190 --> 00:57:13,520

so i mean the sound is very distinct and

1432

00:57:17,030 --> 00:57:15,200

i thought well great you know it sounds

1433

00:57:18,950 --> 00:57:17,040

like it's coming my way i'll get my

1434

00:57:21,750 --> 00:57:18,960

camera out you know with video and i'll

1435

00:57:23,750 --> 00:57:21,760

i'll take a photo a video of it as it

1436

00:57:26,789 --> 00:57:23,760

flies over you know

1437

00:57:28,309 --> 00:57:26,799

to be on my way um which i did i can

1438

00:57:30,789 --> 00:57:28,319

remember taking

1439

00:57:34,630 --> 00:57:30,799

a video of this chinook and it flew

1440

00:57:36,630 --> 00:57:34,640

really low right over my head virtually

1441

00:57:38,470 --> 00:57:36,640

on the top of this reservoir

1442

00:57:40,950 --> 00:57:38,480

and then it went off and then i carried

1443

00:57:43,750 --> 00:57:40,960

on walking the docks anyway long story

1444

00:57:46,630 --> 00:57:43,760

short i got home with the dogs and that

1445

00:57:48,789 --> 00:57:46,640

normally about 20 25 minutes this walk

1446

00:57:51,270 --> 00:57:48,799

would be it was a quick walk and it was

1447

00:57:53,910 --> 00:57:51,280

about an hour and a half later

1448

00:57:56,309 --> 00:57:53,920

and i got home my wife from my younger

1449

00:57:58,470 --> 00:57:56,319

lab said to me where have you been and i

1450

00:58:00,549 --> 00:57:58,480

said well i've been out walking the dock

1451  
00:58:02,549 --> 00:58:00,559  
and they said well you've been gone over

1452  
00:58:05,910 --> 00:58:02,559  
an hour and a half you just doing a you

1453  
00:58:08,549 --> 00:58:05,920  
know 20 minute walk i said well

1454  
00:58:10,470 --> 00:58:08,559  
it was still 12 in my mind it was still

1455  
00:58:12,309 --> 00:58:10,480  
20 25 minutes

1456  
00:58:14,710 --> 00:58:12,319  
a long long story short we thought

1457  
00:58:17,190 --> 00:58:14,720  
nothing of it had carried on in another

1458  
00:58:18,470 --> 00:58:17,200  
high strange and a sort of event i

1459  
00:58:21,109 --> 00:58:18,480  
thought oh i'll have a look at that

1460  
00:58:24,069 --> 00:58:21,119  
video that i actually videoed

1461  
00:58:27,589 --> 00:58:24,079  
which i've still got on my phone today

1462  
00:58:30,309 --> 00:58:27,599  
and um when i viewed the video back

1463  
00:58:33,589 --> 00:58:30,319

you could see all you could see

1464

00:58:35,589 --> 00:58:33,599

was a b film in my feet

1465

00:58:37,030 --> 00:58:35,599

and you could hear the chuck flying off

1466

00:58:38,230 --> 00:58:37,040

in the distance

1467

00:58:40,230 --> 00:58:38,240

and that was it

1468

00:58:43,510 --> 00:58:40,240

and i just thought it was one of those

1469

00:58:46,230 --> 00:58:43,520

really strange you know incidents that

1470

00:58:49,349 --> 00:58:46,240

that happened and again you know my

1471

00:58:52,150 --> 00:58:49,359

family members my father's ex-military

1472

00:58:53,829 --> 00:58:52,160

um and you know very proud

1473

00:58:57,910 --> 00:58:53,839

fella himself

1474

00:59:00,549 --> 00:58:57,920

and yeah one day in liverpool um

1475

00:59:02,870 --> 00:59:00,559

when he was a young boy he had um an

1476

00:59:04,470 --> 00:59:02,880

interaction with a man in black

1477

00:59:06,870 --> 00:59:04,480

that actually walked through the front

1478

00:59:09,270 --> 00:59:06,880

door of the house where he was living

1479

00:59:12,150 --> 00:59:09,280

he was playing in the in the hallway and

1480

00:59:13,990 --> 00:59:12,160

the living room was during the 1950s

1481

00:59:16,470 --> 00:59:14,000

and this was the time before everyone

1482

00:59:18,630 --> 00:59:16,480

before everybody had tv so people just

1483

00:59:20,870 --> 00:59:18,640

had radios they were listening to the

1484

00:59:23,430 --> 00:59:20,880

grandparents were in the front room

1485

00:59:25,109 --> 00:59:23,440

listening to whatever and he was running

1486

00:59:27,270 --> 00:59:25,119

backwards and forwards from the living

1487

00:59:29,430 --> 00:59:27,280

room into the hallway

1488

00:59:31,109 --> 00:59:29,440

and as he ran back into the hallway at

1489

00:59:32,710 --> 00:59:31,119

the end of the

1490

00:59:34,470 --> 00:59:32,720

the hallway down the bottom was the

1491

00:59:36,150 --> 00:59:34,480

front door and then that was locked up

1492

00:59:37,349 --> 00:59:36,160

for the night had bolts on it and

1493

00:59:39,910 --> 00:59:37,359

everything

1494

00:59:41,829 --> 00:59:39,920

and he said this figure manifested

1495

00:59:43,030 --> 00:59:41,839

itself through the front door of dark

1496

00:59:45,430 --> 00:59:43,040

figure

1497

00:59:47,670 --> 00:59:45,440

and he didn't really know what man in

1498

00:59:49,829 --> 00:59:47,680

black was and things like that until

1499

00:59:52,069 --> 00:59:49,839

just one day i was having a beer with

1500

00:59:53,910 --> 00:59:52,079

him and he said oh i had an interaction

1501  
00:59:55,910 --> 00:59:53,920  
with a man in black

1502  
00:59:58,950 --> 00:59:55,920  
i thought oh right and when i actually

1503  
01:00:01,510 --> 00:59:58,960  
did an illustration of what he told me

1504  
01:00:03,990 --> 01:00:01,520  
which is in the second book the ufology

1505  
01:00:04,710 --> 01:00:04,000  
umbrella i've actually done without you

1506  
01:00:07,270 --> 01:00:04,720  
know

1507  
01:00:07,990 --> 01:00:07,280  
an illustration of what he explained to

1508  
01:00:10,150 --> 01:00:08,000  
me

1509  
01:00:11,910 --> 01:00:10,160  
um when i showed him the image

1510  
01:00:14,549 --> 01:00:11,920  
afterwards he sort of went cold and

1511  
01:00:15,910 --> 01:00:14,559  
quiet and said yeah that was exactly

1512  
01:00:18,549 --> 01:00:15,920  
what i saw

1513  
01:00:21,750 --> 01:00:18,559

where this dark figure came through you

1514

01:00:23,670 --> 01:00:21,760

know and beckoned him to go upstairs and

1515

01:00:25,270 --> 01:00:23,680

he you know obviously didn't he didn't

1516

01:00:26,470 --> 01:00:25,280

about turn and run back in the front

1517

01:00:28,789 --> 01:00:26,480

room

1518

01:00:31,510 --> 01:00:28,799

and that is also an amazing book i'm

1519

01:00:33,270 --> 01:00:31,520

looking at it on my shelf right now um

1520

01:00:37,109 --> 01:00:33,280

it is uh

1521

01:00:39,430 --> 01:00:37,119

very very similar but different it's i i

1522

01:00:40,630 --> 01:00:39,440

highly recommend listeners get all of

1523

01:00:43,829 --> 01:00:40,640

your books

1524

01:00:46,309 --> 01:00:43,839

but obviously this latest book um get

1525

01:00:48,789 --> 01:00:46,319

coming back to it something that really

1526

01:00:51,030 --> 01:00:48,799

stood out to me and someone i respect is

1527

01:00:53,910 --> 01:00:51,040

ann andrews um

1528

01:00:55,670 --> 01:00:53,920

and she brings up and it is well

1529

01:00:59,030 --> 01:00:55,680

documented in your book

1530

01:01:01,270 --> 01:00:59,040

shadow beings and in particular a very

1531

01:01:02,390 --> 01:01:01,280

strange memory

1532

01:01:08,630 --> 01:01:02,400

of

1533

01:01:11,349 --> 01:01:08,640

up standing on its hind legs except

1534

01:01:14,549 --> 01:01:11,359

it seemed to take human form except its

1535

01:01:17,030 --> 01:01:14,559

head was still clearly that of a wolf

1536

01:01:18,309 --> 01:01:17,040

this this obviously stood out to me

1537

01:01:20,230 --> 01:01:18,319

because

1538

01:01:22,150 --> 01:01:20,240

of some of the

1539

01:01:25,589 --> 01:01:22,160

common sightings here in the Uintah

1540

01:01:29,109 --> 01:01:25,599

basin of Utah but also it goes to show

1541

01:01:30,710 --> 01:01:29,119

that a lot of times these entities can

1542

01:01:33,670 --> 01:01:30,720

sort of uh

1543

01:01:36,230 --> 01:01:33,680

manifest themselves in different

1544

01:01:39,750 --> 01:01:36,240

forms isn't that true

1545

01:01:41,589 --> 01:01:39,760

yeah again yeah the the the actual case

1546

01:01:43,589 --> 01:01:41,599

that dan

1547

01:01:45,829 --> 01:01:43,599

and Andrews put forward in the bottom

1548

01:01:49,109 --> 01:01:45,839

and I got to know Anne again

1549

01:01:51,990 --> 01:01:49,119

to ufology I first um

1550

01:01:53,670 --> 01:01:52,000

that came across and at my first ever

1551

01:01:55,990 --> 01:01:53,680

ufo conference

1552

01:01:57,589 --> 01:01:56,000

i think it was um a mash

1553

01:02:01,670 --> 01:01:57,599

conference which was i think it was

1554

01:02:05,349 --> 01:02:03,829

summer b i think you know in nottingham

1555

01:02:07,349 --> 01:02:05,359

in the uk

1556

01:02:09,589 --> 01:02:07,359

and um she was actually one of the

1557

01:02:11,510 --> 01:02:09,599

speakers out there but

1558

01:02:14,549 --> 01:02:11,520

anne's introduction

1559

01:02:17,270 --> 01:02:14,559

in ufology really goes back to her own

1560

01:02:21,029 --> 01:02:17,280

experiences she's had through her life

1561

01:02:22,950 --> 01:02:21,039

um shadow beings and you know strange

1562

01:02:25,829 --> 01:02:22,960

things that have gone on but then their

1563

01:02:27,829 --> 01:02:25,839

son jason who was

1564

01:02:29,589 --> 01:02:27,839

you know he he was actually

1565

01:02:31,670 --> 01:02:29,599

taken and again if you ever get the

1566

01:02:34,789 --> 01:02:31,680

chance to go and look up and their

1567

01:02:37,750 --> 01:02:34,799

stories and listen to what happened with

1568

01:02:40,470 --> 01:02:37,760

you know jason and his family members

1569

01:02:43,349 --> 01:02:40,480

it's very very it's very on par with

1570

01:02:45,670 --> 01:02:43,359

them skin walk around that type of thing

1571

01:02:48,150 --> 01:02:45,680

strange things that have happened

1572

01:02:50,470 --> 01:02:48,160

you know sightings of beings and craft

1573

01:02:52,069 --> 01:02:50,480

and all that you know and jason

1574

01:02:54,069 --> 01:02:52,079

basically you know

1575

01:02:56,870 --> 01:02:54,079

great guy again

1576

01:02:59,510 --> 01:02:56,880

he doesn't he's not involved in ufology

1577

01:03:01,190 --> 01:02:59,520

anymore because um you know somebody

1578

01:03:03,029 --> 01:03:01,200

tried to run him off the road and you

1579

01:03:04,470 --> 01:03:03,039

know he had a lot bad that things would

1580

01:03:06,630 --> 01:03:04,480

happen so

1581

01:03:09,589 --> 01:03:06,640

and but and it carried on and i

1582

01:03:10,950 --> 01:03:09,599

approached dan as a friend and said you

1583

01:03:13,430 --> 01:03:10,960

know would you like to contribute

1584

01:03:15,670 --> 01:03:13,440

towards a book and she came forward with

1585

01:03:17,349 --> 01:03:15,680

the beings you know in the shadows which

1586

01:03:19,349 --> 01:03:17,359

is obviously

1587

01:03:22,309 --> 01:03:19,359

you know one of the actual incidents

1588

01:03:24,309 --> 01:03:22,319

that happened was this shortly a dark

1589

01:03:25,430 --> 01:03:24,319

being come into her bedroom when she was

1590

01:03:26,470 --> 01:03:25,440

a young

1591

01:03:28,549 --> 01:03:26,480

child

1592

01:03:31,990 --> 01:03:28,559

and stood on its back legs and you know

1593

01:03:34,630 --> 01:03:32,000

manifested itself into a wolf like

1594

01:03:37,990 --> 01:03:34,640

um you know being as she described it he

1595

01:03:39,990 --> 01:03:38,000

looked pretty much like the the wolf in

1596

01:03:41,910 --> 01:03:40,000

harry potter that type of thing where he

1597

01:03:43,349 --> 01:03:41,920

stands on his back legs

1598

01:03:45,750 --> 01:03:43,359

and

1599

01:03:48,069 --> 01:03:45,760

again you know i would i would

1600

01:03:49,990 --> 01:03:48,079

seriously get in here and try and read

1601  
01:03:52,950 --> 01:03:50,000  
up on her case you know because it's

1602  
01:03:55,589 --> 01:03:52,960  
fascinating really is fascinating you

1603  
01:03:58,549 --> 01:03:55,599  
really pulled it off with this book and

1604  
01:03:59,750 --> 01:03:58,559  
um lastly as we wrap up i'd like to

1605  
01:04:03,589 --> 01:03:59,760  
quickly

1606  
01:04:05,750 --> 01:04:03,599  
jump uh to gary mckinnon the

1607  
01:04:08,069 --> 01:04:05,760  
the uh the hacker

1608  
01:04:08,950 --> 01:04:08,079  
and could you tell listeners a bit about

1609  
01:04:12,549 --> 01:04:08,960  
that

1610  
01:04:14,710 --> 01:04:12,559  
and he was a system administrator

1611  
01:04:16,870 --> 01:04:14,720  
and there was a poorly secured nasa

1612  
01:04:19,990 --> 01:04:16,880  
computer apparently

1613  
01:04:21,910 --> 01:04:20,000

and it revealed i apparently an already

1614

01:04:23,829 --> 01:04:21,920

existing space force

1615

01:04:26,069 --> 01:04:23,839

complete with specially trained crews

1616

01:04:28,069 --> 01:04:26,079

and personnel can we quickly touch on

1617

01:04:31,029 --> 01:04:28,079

that as we wrap up

1618

01:04:33,349 --> 01:04:31,039

yeah well i mean gary mckinnon

1619

01:04:35,430 --> 01:04:33,359

is well known again you know you have to

1620

01:04:38,549 --> 01:04:35,440

look him up you know he's that he goes

1621

01:04:40,390 --> 01:04:38,559

down as the uk nasa hacker you know he

1622

01:04:41,190 --> 01:04:40,400

got into a very

1623

01:04:44,630 --> 01:04:41,200

um

1624

01:04:47,029 --> 01:04:44,640

poorly protected nasa system

1625

01:04:47,990 --> 01:04:47,039

this is in the early days you know he's

1626

01:04:50,470 --> 01:04:48,000

quite

1627

01:04:51,910 --> 01:04:50,480

expertise within computers so he knew

1628

01:04:54,150 --> 01:04:51,920

how to get in

1629

01:04:57,430 --> 01:04:54,160

passwords and you know minus of

1630

01:05:00,150 --> 01:04:57,440

passwords he found it very easy anyway

1631

01:05:01,750 --> 01:05:00,160

and basically he stumbled across

1632

01:05:04,309 --> 01:05:01,760

the space force

1633

01:05:07,430 --> 01:05:04,319

um you know the fleets of aircraft you

1634

01:05:09,430 --> 01:05:07,440

know and craft probably that have gone

1635

01:05:12,150 --> 01:05:09,440

down over the years have been ufo

1636

01:05:14,870 --> 01:05:12,160

sightings and people have said you know

1637

01:05:15,990 --> 01:05:14,880

again if if they've actually seen these

1638

01:05:17,029 --> 01:05:16,000

craft

1639

01:05:21,430 --> 01:05:17,039

they

1640

01:05:22,710 --> 01:05:21,440

with the us government or whoever is in

1641

01:05:24,069 --> 01:05:22,720

charge of the

1642

01:05:26,309 --> 01:05:24,079

space force

1643

01:05:28,390 --> 01:05:26,319

um because it's the perfect cover story

1644

01:05:30,150 --> 01:05:28,400

for them if that somebody says they've

1645

01:05:32,230 --> 01:05:30,160

seen a ufo when they've seen one of

1646

01:05:35,510 --> 01:05:32,240

their craft you know they don't have to

1647

01:05:37,349 --> 01:05:35,520

deny or you know explain anything

1648

01:05:38,789 --> 01:05:37,359

to the public so

1649

01:05:40,710 --> 01:05:38,799

you know gary

1650

01:05:42,950 --> 01:05:40,720

he got he got himself into an awful lot

1651

01:05:46,309 --> 01:05:42,960

of trouble and he they tried to exercise

1652

01:05:48,390 --> 01:05:46,319

him back over to america the the uk

1653

01:05:49,270 --> 01:05:48,400

government stepped in and stopped it and

1654

01:05:52,150 --> 01:05:49,280

everything

1655

01:05:55,270 --> 01:05:52,160

and you know he downloaded you know uh

1656

01:05:58,470 --> 01:05:55,280

manifests of um pilots and

1657

01:06:01,750 --> 01:05:58,480

you know pilots who pilot craft and

1658

01:06:02,630 --> 01:06:01,760

there was names of craft and you know

1659

01:06:05,670 --> 01:06:02,640

he

1660

01:06:08,309 --> 01:06:05,680

really goes down quite historic really

1661

01:06:10,309 --> 01:06:08,319

you know for what he did

1662

01:06:12,309 --> 01:06:10,319

um people might look at it different and

1663

01:06:14,630 --> 01:06:12,319

saying he was hacking and doing that

1664

01:06:16,870 --> 01:06:14,640

side but if it wasn't for gary doing

1665

01:06:20,470 --> 01:06:16,880

what he did we would probably wouldn't

1666

01:06:23,349 --> 01:06:20,480

know of the space force you know as much

1667

01:06:26,309 --> 01:06:23,359

detail what he brought forward

1668

01:06:29,670 --> 01:06:26,319

so true so true such an interesting case

1669

01:06:31,029 --> 01:06:29,680

and such an interesting book 371 pages

1670

01:06:32,710 --> 01:06:31,039

of just gold

1671

01:06:34,789 --> 01:06:32,720

can you tell listeners where they can

1672

01:06:37,349 --> 01:06:34,799

get your books and also tell them about

1673

01:06:39,029 --> 01:06:37,359

ufo only and other projects you have

1674

01:06:41,589 --> 01:06:39,039

going on

1675

01:06:44,789 --> 01:06:41,599

yeah and well the the three books yeah

1676

01:06:47,190 --> 01:06:44,799

ufo photo the the umbrella ufology

1677

01:06:49,670 --> 01:06:47,200

umbrella and the latest book ufo

1678

01:06:52,230 --> 01:06:49,680

encounters up close and personal you can

1679

01:06:54,630 --> 01:06:52,240

get all of those on amazon or through

1680

01:06:56,870 --> 01:06:54,640

philip mantle flying this press

1681

01:06:58,630 --> 01:06:56,880

um you know

1682

01:07:00,870 --> 01:06:58,640

you can get anything through there you

1683

01:07:02,789 --> 01:07:00,880

can also see and there's a couple of

1684

01:07:04,309 --> 01:07:02,799

documentaries i've done with the

1685

01:07:06,630 --> 01:07:04,319

multi-dimensional

1686

01:07:09,349 --> 01:07:06,640

with um peter slattery and james

1687

01:07:11,270 --> 01:07:09,359

gilliland and mary rodwell

1688

01:07:15,029 --> 01:07:11,280

and then there was the latest one i did

1689

01:07:17,750 --> 01:07:15,039

in the uk with the other fellow uh

1690

01:07:21,029 --> 01:07:17,760

british ufologists uh you know philip

1691

01:07:24,150 --> 01:07:21,039

mantle and malcolm robinson etc uh call

1692

01:07:26,230 --> 01:07:24,160

the pentagon files and we talk about the

1693

01:07:28,630 --> 01:07:26,240

tic tac ufos and everything else

1694

01:07:31,750 --> 01:07:28,640

involved and you know talk about just

1695

01:07:34,870 --> 01:07:31,760

ufology in general and then i've also

1696

01:07:36,870 --> 01:07:34,880

got the facebook page uf only

1697

01:07:39,029 --> 01:07:36,880

uh there's big following on there

1698

01:07:40,470 --> 01:07:39,039

there's always lots of detail on there

1699

01:07:42,870 --> 01:07:40,480

for craft or

1700

01:07:44,950 --> 01:07:42,880

images analysis etcetera

1701

01:07:46,950 --> 01:07:44,960

um and then there's also a youtube

1702

01:07:50,150 --> 01:07:46,960

channel where you can see it wherever

1703

01:07:52,789 --> 01:07:50,160

analyzed a lot of images and footage

1704

01:07:56,150 --> 01:07:52,799

under the same name uf only

1705

01:07:59,270 --> 01:07:56,160

absolutely amazing mr gleaves and i i

1706

01:08:01,029 --> 01:07:59,280

will be sure to uh

1707

01:08:03,109 --> 01:08:01,039

try to send you some more images because

1708

01:08:03,829 --> 01:08:03,119

you've done such a great job in the past

1709

01:08:05,910 --> 01:08:03,839

and

1710

01:08:08,150 --> 01:08:05,920

we've had some recent ones here at space

1711

01:08:09,829 --> 01:08:08,160

wolf research that have really kind of

1712

01:08:12,069 --> 01:08:09,839

uh we've been scratching our heads over

1713

01:08:13,829 --> 01:08:12,079

so i will send those over can't thank

1714

01:08:16,309 --> 01:08:13,839

you enough for coming on the podcast

1715

01:08:18,070 --> 01:08:16,319

again and especially for being so

1716

01:08:21,110 --> 01:08:18,080

cordial and understanding giving up

1717

01:08:23,590 --> 01:08:21,120

given our technical difficulties you are

1718

01:08:26,390 --> 01:08:23,600

so so understanding and i'm very

1719

01:08:28,630 --> 01:08:26,400

appreciative of that thank you so much

1720

01:08:31,030 --> 01:08:28,640

thank you it's been a pleasure and i

1721

01:08:33,430 --> 01:08:31,040

always really enjoy these shows because

1722

01:08:36,110 --> 01:08:33,440

we can just talk about ufos and things

1723

01:08:38,470 --> 01:08:36,120

that we're really interested in

1724

01:08:41,829 --> 01:08:38,480

absolutely amazing

1725

01:08:44,630 --> 01:08:41,839

jason gleaves researcher investigator

1726

01:08:46,309 --> 01:08:44,640

and author extraordinaire definitely

1727

01:08:49,590 --> 01:08:46,319

pick up his books

1728

01:08:53,269 --> 01:08:49,600

and look into ufo only it is on social

1729

01:08:56,550 --> 01:08:53,279

media and his work clearing up images of

1730

01:08:58,630 --> 01:08:56,560

uaps and ufos is next level

1731

01:09:00,870 --> 01:08:58,640

we have dealt with him and highly

1732

01:09:03,269 --> 01:09:00,880

recommend him to anyone that

1733

01:09:05,749 --> 01:09:03,279

needs this sort of work done

1734

01:09:07,430 --> 01:09:05,759

very happy about how this podcast went

1735

01:09:09,269 --> 01:09:07,440

and all of the research and

1736

01:09:13,269 --> 01:09:09,279

investigation that went into his latest

1737

01:09:17,189 --> 01:09:13,279

book we could have gone on and on 371

1738

01:09:19,910 --> 01:09:17,199

pages of pure ufo gold in my opinion

1739

01:09:22,309 --> 01:09:19,920

involving many different researchers

1740

01:09:24,470 --> 01:09:22,319

investigators and experiencers

1741

01:09:26,789 --> 01:09:24,480

definitely pick up a copy

1742

01:09:28,229 --> 01:09:26,799

of his books and

1743

01:09:29,430 --> 01:09:28,239

also

1744

01:09:30,390 --> 01:09:29,440

pick up

1745

01:09:33,349 --> 01:09:30,400

more

1746

01:09:36,070 --> 01:09:33,359

content from hero paranormal we're on

1747

01:09:38,390 --> 01:09:36,080

patreon at hero paranormal or go to

1748

01:09:40,709 --> 01:09:38,400

heroparanormal.com

1749

01:09:42,789 --> 01:09:40,719

on the podbean app there's a ton of

1750

01:09:45,749 --> 01:09:42,799

content behind the paywall and your

1751

01:09:48,470 --> 01:09:45,759

support helps us bring more

1752

01:09:50,550 --> 01:09:48,480

podcasts to you for you to enjoy

1753

01:09:52,950 --> 01:09:50,560

until next time keep your eyes to the

1754

01:10:02,280 --> 01:09:52,960

skies feet on the ground but don't

1755

01:10:02,290 --> 01:10:10,950

[Music]

1756

01:10:17,750 --> 01:10:13,830

come blast off in my time machine third

1757

01:10:28,310 --> 01:10:17,760

eye feeling like an evil